DESCRIPTIVE CATALOGUE OF ORIENTAL MANUSCRIPTS IN THE DHAKA UNIVERSITY LIBRARY

PART III (Persian, Urdu & Arabic)

DHAKA UNIVERSITY LIBRARY
Dhaka, Bangladesh
February-2008
Descriptive Catalogue of Oriental Manuscripts in Dhaka University Library
PART -III
(Persian, Urdu And Arabic)
DESCRIPTIVE CATALOGUE OF
ORIENTAL MANUSCRIPTS IN THE
DHAKA UNIVERSITY LIBRARY

PART -III

(Persian, Urdu And Arabic)

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Assistant Librarian (Research)

Foreword by
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&
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Introduction by
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Librarian (Acting)
Dhaka University Library

Dhaka University Library
February - 2008
FOREWORD

It is a great pleasure to write foreword to the publication of this present volume “Descriptive Catalogue of Oriental Manuscripts in Dhaka University Library (Persian, Urdu and Arabic) Part III” that is an attempt to introduce researchers worldwide to this vast collection of ancient and medieval manuscripts written in Sanskrit, Bengali, Arabic, Persian, Urdu, Maithili, Oriya, Hindi etc. preserved in the Dhaka University Library.

A Descriptive Catalogue of the Persian, Urdu and Arabic manuscripts edited by Prof. A. B. M. Habibullah was published by Dhaka University Library in 1966. Later on an alphabetical index of Bengali manuscripts Part I, II and alphabetical index to Sanskrit manuscripts Part I - VII were come out as publications.

A Descriptive Catalogue of the Bengali manuscripts collected by late Abdul Karim Shahitya Bisharad, which is now a part of our collection, was edited by Prof. Ahmed Sharif, Department of Bengali, the University of Dhaka. An English version of the same was edited by Professor Sajjad Hussain, Department of English of this University.

I am very happy to note that the present volume compiled by the Syeda Farida Parvin, Deputy Librarian (Manuscripts), Dhaka University Library is an authentic and excellent piece of work.

The acting librarian Mr. Khandakar Fazlur Rahman accorded all possible help in this work and I am thankful to him. I also thank all persons of the Manuscripts Section concerned with this publication.

I sincerely hope that the ‘Descriptive Catalogue of Oriental Manuscripts in Dhaka University Library (Persian, Urdu and Arabic) Part III’ will be of immense help to research scholars working in the field of Medieval Literature, Sufism, Culture, History and Herbal Medical Science.

Date: 25.2.08

Dr. Shamsuddin Ahmad
Adviser, Dhaka University Library
&
Professor of Economics, University of Dhaka
INTRODUCTION

Descriptive Catalogue of Oriental Manuscripts in Dhaka University Library (Persian, Urdu and Arabic) Part III is now in the process of getting published. Another Descriptive Catalogue of the Persian, Urdu and Arabic Manuscripts in the Dhaka University Library, in two volumes (Part I & Part II) was prepared by Professor A. B. M. Habibullah and was published by the Dhaka University Library in 1966 and 1968. These two volumes included description of 525 Manuscripts.

This Descriptive Catalogue also follows the format maintained by previous Descriptive Catalogue of Persian, Urdu and Arabic Manuscripts in the Dhaka University Library (Part I & Part II). A total number of 217 manuscripts were included in this volume (HR93-220 and DU457-489). These manuscripts were purchased from individuals and received from donor. Most of the manuscripts in this volume collected from Hakim Habibur Rahaman. The manuscripts included in this descriptive catalogue are not only rich in diversity of language but also in the variety of subject contents. The subject matters are as follows- History, Astronomy, Biography, romance and tales, poems, ornamental prose, essays, letters, Theology, Sufism, Philosophy, Logic and Ethics, Astrology, Religion, Herbal Medicine, translation and explanation of the Quran, etc. Beginning and ending of some of the manuscripts were not possible to include in this catalogue because these manuscripts were incomplete with first or the last page being worm-eaten. In spite of these difficulties, the catalogue has been tried to make as fact-oriented and impeccable as possible.

The making of this Catalogue has been completed in three phases. At the first phase, Professor Kulsum Bashar, Department of Persian and Urdu, Dhaka University, identified the manuscripts in a brief form, which was later followed by a detail identification done by Iranian visiting professor Dr. Muhammad Kazem Kahduei. The next phase includes translation of this index (Persian to English) jointly done by professor A. M. M. Arif Billah, Department of Persian and Urdu and Syeda Farida Parvin, Deputy Librarian (Manuscript), Dhaka University. The beginning and ending of Persian Manuscript included in the catalogue has been proof read by ex-student Mr. Md. Kamaluddin, Department of Persian and Urdu. At the final stage, a compilation of this catalogue has been done by Syeda Farida Parvin.
I am very happy to note that they have done an excellent job. I would like to record my gratitude to Professor Shamsuddin Ahmed, Adviser, Dhaka University Library, who has given his valuable and constructive suggestions in making this catalogue a success. I also recognize Mrs. Shaheen Sultana, Deputy Librarian and Syed Ali Akbar, Assistant Librarian of Manuscripts Section for their valuable contribution to complete this work.

I sincerely hope that this index will be useful for researcher and scholars in home and abroad.

Date: 25.02.08

Khandaker Fazlur Rahman
Librarian (Acting)
University of Dhaka
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Title: Unknown (معلوم نیست)
Sl.No.HR-93

A Valuable copy on astronomy describing the transition of the new year and the prediction of natural events in the coming new year. The pages of the copy are tabulated. On occasions the author has marked his comments in the margin of the copy. The text is written in black ink but most of the numbers, name of the special months, the constellations and the astronomical terminologies are written in saffron-coloured ink. The name and the address of the author are unknown. The present copy was written at Jahangirnagar at 1273 A.H. The last page is slightly worm-eaten.

Beg: اگر نوروز عالم افروز شب شنیه باشد...
End: کهروی روز گشست تمام .........

Size: 18.5x26 inch; Pages: 27; lines: 32; Section: 1; chapter: 1; Subject: Astronomy; copyist: unknown; Style of writing: Nastaliq;

Title: Unknown (معلوم نیست)
Sl.No.HR-94

It is an excellent copy on some historical aspects relating to Mr. Haybat Jang and Mr. Sayyed Hedayat Ali Khan. The name and address of the author or copyist are not to be found.

Beg: سلوك بيش آمده مردم را از خود نا راضي و بيدل شاخت ...
End: چهار شنیه سنه يکهزار و یکصد و شصت و چهار هجري بعد يک سال .........

Size: 25x18in; Folio: 98; Section: 42; Copyist: son of Hedayet Ali Khan; Subject: History;

Title: Taqreer-i-Tirmizi Sharif (تاريخ ترمیذی شریف)
Sl.No.HR-95

It is an important copy of Islamic law (Fiqh), and some other basic principle of Islam and Hadith, written in Arabic and Urdu by Maulavi Abdul Qader of Mahanpur.

Beg: قول‌هه اخبرنا الشيخ ابو الفتح و لیعلم ان اصل الکتاب ...
Title: Zakhira-e-Khwarizm Shahi (زخاریه خوارزمشاهی)
Sl.No.HR-96

It is an important copy on Medicine by Ismail, son of Hasan Ibn-Ahmadi Alhusain Aljurani. The copy is well written in the Nastaliq style of writing. It has three sections. The first section contains 208 pages and it starts from the second page due to the disappearance of the first page. The second section contains 164 pages and include topics like: the conditions of the human body, good health, illness etc. The third section is on maintaining good health and consists in 14 topics with two parts(112 page+250 page) All of the topics are divided into some chapters, based on fruits, plants and animals and are written in red ink. Some pages are lightly worm-eaten and some pages are lost.

Title: Muntakhabe Dara Shahi (منتخب طارئ شاهی)
Sl.No.HR-97

A complete copy on herbal medicine and diagnosis of diseases by Dara Shahi. The condition of the copy is not good. It is badly worm-eaten.

Title: Maj mua’-e-Khani (مجموع خانی)
An excellent copy of 'Fiqh-e-Shafi' (Religious Jurisprudence of Shafi school) by Kamal Karim. Most of its quotations are from the Great Imam Hazrat Abu Hanifa (R), Imam Abu Yusuf, Imam Shafi and Imam Mohammad. It has a elaborate discussion on Namaz (prayer), Taharat (Ceremonious Purification after eaving nature), Qiblah(Right direction for prayer), Haiz (Menstration), Nefas (Parturition), Rozah(fasting) etc. This Mss. is badly worm eaten and not easily readable.

Title: Tuti Nama (طوطی نامه)

It is an excellent copy of "Tales and Stories," written by Zia Uddin Nakhshab in the 13th century A.H. Mahammad Qaderi re-wrote the copy in 1236 A.H. in simple prose to make it intelligible for the common people. Some sections of this are damaged by worms, which are not readable. Titles of stories are written in red-ink and all nouns are underlined. There are 19 Urdu couplets at the end of the copy.

Title: Taqvimul Agziah (Tibbul Muluk) (تقویم الظیه - طب الملوک)

The name and address of the author are unknown. After two pages of preface there is a brief explanation about the text sustaining the view of stating describing different kinds of meat, vegetable and foods and has also pointed out the characteristics of each of them with their temperament, usefulness, noxiousness and repellent character of it. There is a table of 48 columns on the right hand page, mentioning the kinds of food or meat and vegetable with their characteristics.

On the left hand page also the way of use of each of the mentioned matter in previous pages are sign of worm eaten are found in every pages and the last four lines are not readable.

Beg: ......الحمد لله الذي ابدع الاقلاع والعناصر....بر طعام تشايد خورد ........

Size: 7.5x5in; Folio: 75; Line: 15; Chapter: 37; Subject: Medical science of food; Style of writing: Neat Nastaliq;

Title: Manafiul qulub (منافع القلوب)  
Sl.No.HR-101

A general description of religious jurisprudence and worship affairs by Shaikh Shamsuddin, son of Shaikh Shahabuddin, son of Shaikh Gajiuddin Quraishi. It has an elaborate discussion on prayer, fasting, knowledge, zakat and Hajj. The Sections are separately in each chapter to explain the concerned matter. Page 1-20, from the beginning of the text are lost so there is no specific information about the original author and copyist. The chapters and sections and titles are written in saffron-colored ink. Still it is readable but needs proper preservation.

Beg: ......بھ وقت تازھ دھن نا پوشیدن و چشم پوشیدن ......

End: ...ان اشرک بک شیئی و آنا اعلم . ........

Size: 9x6in; Folio: 40 (from 21-60); Lines: 14; Section: 5; Copyist: Rahmat Khan; Subject: (Fiqh) religion and worship affairs; Style of writing: neat Nastaliq;
Title: Resale-e-Atriyyah Nursh shahi (رساله عطریه نورش شاهی)
Sl.No.HR-102

It is a complete copy on the method of perfume extraction from different kinds of flowers. This book was dedicated to Ibrahim Adelshah who as ceded to the throne the year 987 Hijra by the author, Nezam Uddin Mohmud, famous as Baramia-bin-Maulana Habibullah Al-Sharifi. Some pages are missing in the beginning and ending of the book and it cannot thus be utilized properly.

Beg: گفت خداى را عز و جل، که عطر نسيم لطف عميم او از عطر خانه کرم....

End: شم در بيان ساختن بهله اوئل. ........

Size: 8x6in. Folio: ill; Chapters: 6; Lines: 15; Subject: Identifying deferent flowers and making perfumes; Copyist: Nezamuddin Mahmud; Style of writing: Naskh and Nastaliq;

A'laze (Mua'leje-e) aspan (علاج (معالجه) اسبان)
Sl.No.HR-103

A valuable copy on "different kinds of horses and diagnosis of their diseases with their treatment" written by Abdul Wahhab during the period of Mohammad Shah, Padeshahe Gazi at the end of the month of Shawwal at Shahjahanabad(Delhi). The hand-writing is that of Shaikh Mohammad Murad, son of Shah Syed Mohammad Qawwam Quraishi, a high-ranking royal officer. Despite the sign which is worm eaten it is still utilizable. 54 pages from the beginning of the book are lost, so it is not very useful. There are also ten illustrated pictures of horses inside the book.

Beg: ........

End: ميانيه بانشي اين طور تبانيه را هیچ راز نباشند. ....

Size: 9.5x6.5in; Folio: 160 (from 54 to 214); Lines: 17; Sections: 51; Copy: Shaikh Mohammad Murad; Subject: Medical treatments of horses; Condition: worm eaten; Style of writing: Nastaliq;
Title: Naqle-Tibbi-e-Fizik
Sl.No.HR-104

This copy is begins by in the name of Allah the beneficent and the compassionate and the title of the book, "Naqle-Tibbi-e-Fizik", is written in red-ink. The main text starts without any explanation in preface. Its content includes the diagnosis of diseases and their treatments. The name of the disease and that treatments are written in red-ink but 20% of this copy has already been damaged so it is partly utilizable.

Beg: قرض قهر با نافع اسهامها مختلف و نفت الدم و سوزاک ...
End: ........ وسطر او دراز کرده وقوت بیفزاید.

Size: 11x7.5in; Folio: 78, Lines: 15; Condition: Worm eaten; style of writing: Nastaliq;

Title: Unknown
Sl.No.HR-105

It is a working paper, written as a medical text book, and as part of a large book. The first part of this book is damaged and due to excessive damaged caused by worms it is not utilizable. The names of the diseases and their treatments are written in red-ink. No useful matter can be found after page 72.

Beg: نافع باشد سنبل دارچینی عود بلسان ...
End: زعفران لو زنده صاحب مصري مشک فقط ....

Size: 16x14in; Folio: 86; Lines 13; Subject: Medicine; Author: Unknown; Condition: Partly useable; Style of writing: Nestaliq;

Title: Eskander Name-e-Nizami
Sl.No.HR-106

It is a complete copy of a poetical work of the famous Iranian poet Nizami Ganjavi of the 7th century (Hijra). It contains the incidents and
stories of feast and war from the reminiscences of the war of Alexander
the Great against Iran in 4th century B.C. Some pages from the last
portion of the book are lost. The copy is badly worm- eaten. But the
copy has been printed in Iran on many occasion.

Beg: ...... خدايا جهان پادشاه تراست

End:  بكوشيد با هم ترا از وى خویش توى کرد بر جنگ بازور خویش ........

Size: 9x6.5in. Folio: 208; Lines: 15; Subject; poem; Condition: Badly
worm-eaten; Author: Nizami Ganjavi of the 7th century (Hijra); Style of
writing: Nastaliq;
Title: Resale-e-Avzan (رساله اوزان)
Sl.No.HR-107

It is an excellent copy on Religious Statutes, written in 1224 A.H.
by both Sayyed Mohammad Ali Fadel and Sayyed Mohammad Baqir
ibn Sayyed Ali Tabatabai Isphahani. The whole discussion is divided
into two discourses.
The first one is on prayer and has a preamble in the name of Sayyed
Mohammad Ali Fadel regarding the epistle, which is written in four
chapters and is about religious statutes.
The second one is written by Sayyed Mohamad Baqir Tobatabayi,
which comprises some verses of the Holy Quran relating to the Ahle
Bayet (Prophet’s family) and their explorations, carried out by Shi'ite
and Sunni commentators. Condition of the copy is still good. There is
some information in the page before the last cover stating that this
book has bought by Sarkar Jonab Qiblah Mulla Mohammad Ismail
Rouja Khan of Khorasan from Janab Mirja Haider Quli Saheb for three
rupees in 1284 A.H.

Beg: ........... شهد الله انّه لا الله الا هو الحى القيوم والملك كه

End:  في مقام جهانگ صانعا الله تعالى عن الحوادث والشر ........

Size: 10.5x6.5in. Chapters: two; Folio: 94; Lines: 312; Subject :
Religious Statutes; Author: Sayyed Mohammad Ali Fadel and Sayyed
Mohammad Bagir ibn Sayyed Ali Tabatabayi Isphahani in 1224 A.H. at
Jahangirnagar. Condition: good; Copyist: Sayyed Mohammad Ali
Fadel. Style of writing: Nastaliq ;
Dawan-e-Amir-Khasrow (ديوان امیر خسرو)
Sl.No.HR-108

This is a valuable copy of Ghazals and a number of quatrains by the Great Indian Persian poet Hazrat Amir Khasru of Delhi. Some pages from the beginning have been damaged by worm so there is no real information about the copyist, the place of copying and other relevant information. The kind of paper indicates that the copy is not that old and so many mistakes are found in the copy.

Beg: افتادگی دارد و می در صفه اول آمده است: بنی آدم گیاهی که ند شیطان بود...

End: تقیدر کنی این غم تنهای را ........

Size: 12x8in. Folio; 442; Lines: 18; Subject: Poem; Copyist: Unknown; Condition: partly good; Style of writing: Nastaliq;

Title: Ikhtiyarat-e-Ba-diye dar Murakkabat-e-Mostamel (اختیارات بیدیعی در مركبات مستعمل)
Sl.No.HR-109

It is an interesting copy on varieties of plants and its fruits. The name of the author is not found anywhere in the copy. The name of the plants are written in red-ink and that of fruits in black ink. 28 pages from the beginning of the copy have been lost, so there is no colophon and preface. The copy is divided into two parts. The first part comprises 406 pages, and was written in Zil-hajja, 978 A.H. The second part is something different from the first in the quality of paper and ink, used in writing the copy.

Beg: 28 صفه اول افتاده و آغاز 29 جنین است: کنند و بر نقوس طلا کنند درد آن.....

Eng: استعمال کنند که نافع بود ان شاء الله تعالی و الله اعلم بالصواب، تمام شد بعون الله ..

Size: 9.5x6.5in; Chapters: Two; Folio: 514; Lines: 21; Subject: Classical Medicine and varieties of plants; Written in: 978 A.H.; Condition: Partly good; Style writing: Nastaliq
Title: Kitabul Musaffa fi Siratunnabi (كتاب المصفى في سيرت النبي)
Sl.No.HR-110(A)

A complete copy on the life of prophet (P.B.U.H.) and His companions, written in Arabic. The name of the author Mualana Abul Qasem Rahmatullah, who was living in Egypt and disciple of Shaikh Ibn Hajra Asqalani. The copy has been badly damaged by worms.

Beg: الحمد لله و سلام على عبادة الذين اتصفوا ......
End: صدقة الفطر عن نفسه وعن عياله.........

Size: 9.5x6.5in; Folio: 30; Lines: 15; Copyist: Unknown; Subject: Prophet(P.B.U.H.) and His companion’s life; Author: Mualana Abul Qasem Rahmatullah; Condition: Damaged; Style of writing: Nastaliq;

Title: Unknown (معلوم نيمست)
Sl.No.HR-110(B)

It is an important copy on knowledge, wisdom and sayings (Hadith) of Prophet of Islam (P.B.U.H.) written in Arabic. No colophon at the beginning or ending of the copy. Almost every page are full of Footnotes and necessary clarifications.

Beg: بسم الله الرحمن الرحيم - قال الشيخ الامام العالم العالم.....
End: كذالك اخرجته البخاري عنه ........

Size: 9.5x6.5in; Folio: 26; Lines: 11; Copyist: Unknown; Subject: Knowledge Wisdom and Hadith; Author: Unknown; Style of writing: Nastaliq;

Sahihul Fyadh (صحيح الفائده)
Sl.No.HR-110(C)

It is an excellent copy on the classification of the Sayings(Hadith) of Prophet Hazrat Mohammad (P.B.U.H.). The name of the author is unknown and most probably the copyist and the author are the same. The hand writing is made by Abdul Husaini Qutbul Qaryul Husainul Hasan, one of the sons of Mir Qutbuddin Saheb of Allahabad, from 1201
to 1208 B.S. The copy is badly damaged by worms. Previous folios most probably are attached with the copy, even though the copyists one different.

Beg: ..................

End: از فرزندان قطب الدين صاحب ولايت..... الراباد  différentes.

Title: Roqaate-Abul-Fazl (رقعات أبو الفضل)
Sl.No.HR-111 (A)

It is excellent copy of 75 letters, written by renowned historian Abu Fazl, during the reign of the Mughal Emperor Akbar. There is a colophon at the end of the copy that the copy was made by Abul Fazl in the day of Eid-ul-Fatr in 1257 Bengali year and the copy was written by Sayyed Zan Ali Gafrullah.

Beg: بعد از انشاء وحد وثنا حضرت خداوند....

End: بروز عيد الفطر در سنه 1258 بنگلی کتابی سید جانعلی غفر الله تعالی..........

Size: 8x5in; Chapters: Four; Folio: 107; Lines: 11; Copyist: Mr. Zam Ali; Subject: Letters; Author: Abul Fazl 1257 Bengali era; Style of writing: Bad nastaliq;

Title: Ruquate Alamgiri (رقعات علمگیرى)
Sl.No.HR-111(B)

It is an excellent copy compiled by Emperor Alamgir. The present copy has been copied by Ma. Haidar Quli in 1270 Bengali era. It contains 182 pages the and includes correspondence of Awarangzeb’s family and officials.

Beg: بعد از جمبد لا تعد خالق كونين....

End: وكاتب الكتاب... حيي ه قلى جهسنه 1270 بنگلیه: ..................
Title: Tajul Munshaat/Insha-i-Taj Mohammad
(تاج المنشات/إنشا تاج محمد)
Sl.No.HR-111(C)

Mr. Taj Mohammad has written the copy at the 3rd of Baishakh, 1270 Bengali year. The present volume was compiled by Munshi Hussain Ali following the order given by Shaikh Mohammad Hussain. The four elements (Water, Fire, Soil and Air), doxology, the seven external and internal organs and senses are among the subject matters of the copy. Its condition is still good.

Beg: الحمد الله رب العالمين والصلاة والسلام على سيدنا محمد. . . . .
End: اتشر برای ابراهیم خلیل الله طوفان باد برای. ..................

Title: Insha-e-Reza Hussaini (إنشا رضا حسينی)
Sl.No.HR-111(D)

It is an excellent copy of a collection of 51 letters of Mohammad Hussain, whose pen-name is A’si. The copy contains 328 pages and completed at the 11th of Zamadi-ul-Alsani 1288 (1288 Bengal). Its condition was very good.

Beg: بعد از انشاء حمد بی قیاس رب الناس ...
End: ماه بهدرون 1278 . . . . .
Title: Mawalyat (موالیات)
Sl.No.HR-112

An excellent copy of a classical medicine by Hakim Gulam Imam. It categorically mentioned fruits and herbal medicine, and alphabetically arranges and explains the qualities and benefits of each of them. The book is badly damaged by worms. The author believes that the hadith and speeches, which he used in the present copy, could not be found in other books of the same nature.

Beg: زمزمه تحميد سزاوار حکيم كطلاق كه در ادراك ...
End: نويستنده را نيست فردها اميدي

Size: 9x6.5in; Folio: 254; Copy: Hakim Gulam Imam; Subject: Classical medicine; Style of writing: Bad Nastaliq;

Title: Mijane-i-Tebb (میزان طب)
Sl.No.HR-113(A)

It is an important work on medical jurisprudence written by Mohammad Arjani known as Mohamad Akbar. The present copy is written in good nastaliq by Mirza Zuhur Ali son of Mirza Agha Zahn in 29 Rajab 1294 hijree. It mentions the name of diseases with its medicines and way of using them. The copy is divided into three sections on different topics related to medical science.

Beg: الحمد لله رب العالمين والصلاة ... دام به وزن پنج درم است و هر می نخودی است
End: 

Size: 8.5x6in; Folio: 147; Lines: 15; Sections: Three Section, Author: Mohammad Arjani known as Mohamad Akbar in Friday, 29 Rajab, 1294AH; Copyist: Agha Mizra walad Ali ibn Mirza Agha Jan. Style of writing: Nastaliq;

Title: Nuskhe-e-Muntakhab-e-Dastarul Amal-e-Shefaye Khan (نسخ منتخب دستور العمل شفاء خان)
Sl.No.HR-113(B)
It is an invaluable work written on traditional medical science related to the period of Aristotle, a celebrated Greek Medicine Specialist. It has 21 sections, each section containing different types of diseases. It also discusses the diagnosis system of the said diseases along with its medication. There are no specific name of author.

**Title**: Resale-e-Chub-e-Chini Va Ashbe-e-Magribi Va Tariko Maaul Zaban

(رساله چوب چینی و اشب مغربی و تاریخ ماء زبان)

**Sl.No.HR-113(C)**

It is an excellent work on medical science especially on the method of use of different herbal medicine. The whole texts are divided into three chapters, such as: chapter one about method of the use of chub-e-chini; chapter two about how to use ashbe-e-Maghrib; chapter three about how to use Maaul Zabin. There is a pharmacological management of some medicine at the end of the chapter three. No mentioning of the name of the author but the style of writing indicating that the Mijane Tibb and the Nuskhe-e-Muntakhab-e-Dastarul Amal and this resale are made by the same copyist and most probably these copies are also compiled by the same author.
Title: Akhlaq-i-Mohsini
Sl.No.HR-114

It is an interesting copy on ethics and wisdom, written by Hussein-al-Kashefi, during the period of Safavid Sultan Hussein. The first chapter is on worship and the last chapter on retinues and their manners.

Some of its pages has been are damaged by worms but it is still usable. The verses of Quran or sayings of Prophet (S.W.A.) have been written in red ink, whenever they are brought as evidence.

The name of the copy Akhlaq-e-Mohsini has been mentioned at the end of the copy.

Beg: ...... صلعم تتميم مكارم اخلاق و تکمیل محاسن

End: حق این عاصی پرمعاصی دعا کن. ............

Size: 7.5x4in. Folio: 378; Lines: 14; Subject: Ethics and wisdom; Sections: 40; Copyist: Hussain Ali-ibn-Agha-Ali; Style of writing: Nastaliq;

Title: Tuhfatul Qurra
Sl.No.HR-115

A complete copy of Elme Qirat and Tazvid (the larning of Qirat recitation) of the Holy Quran, written by Mostafa Al-Qari-Ibn-Mohammad Ibrahim In 1067H., during the rule of Shah Abbas at place begins at Qa'ba and ends at the Shrine of prophet (S.A.W.). It has numerous discussions regarding the qualities of the letters, kinds of 'Mad' (the vowel placed over the "consonant alef") and words.

The second chapter of the book is written on the subject of Surahs and waqfs (conformities).

Beg: ...... اوست از اول قرآن تا آخر قرآن

End: من شهر الربع الثاني سنة 1222م هجره القدس بنوى. ............

Size: 7.5x5in. Preface; Chapter: 12, half 9 and other half II; written in the month of Rabussani 1222AH.Subject: Almul Qirat; Styled writing: Nastaliq.
Title: Unknown (معلوم نیست)
Sl.No.HR-116

It is a valuable copy, written on herbaceous medicine with particulars of different kinds of plants and fruits. It also discusses some diseases along with their remedies. There are some Talisman at the end of the copy. Due to loss of some pages from the beginning and ending there is no sign of colophon.

Beg: مقوى جسم است، فایده باد بزن مقوى هر هفته دهات است...

End: وعافین مقابل بلادک وارحم الرحمین. .................

Size: 8x6in; Folio: 229; Lines: 13; Subject: Herbal Medicine; Style of writing: Nastaliq;

Title: Meftahur Rahman Dar Tazvide Quran (مفتتاح الرحمان در تجوید قرآن)
Sl.No.HR-117

It is an excellent copy on the recitation of the Holy Quran. The author has written the names of chapters and sections with red ink. It discusses matters related to Quran recitation, its rules and manners etc.

Beg: حمد بیحذ و صنای بیحذ حکیمی را که مضفه زبان را قوت گویای بخشید.

End: کفواً بواد و الف بحمد الله تعالی اولاً و آخراً.

Size: 7.5x6in; Folio: 256; Lines: 11; Sections: 16; author: Abdur Rahman Ibn-ul-Faqih Abil Hasan. at the period of Bahadua Alamgir; Subject: Knowledge on the recitation of the Holy Quran; Style of writing: Nastaliq;

Title: Gujide Ashare Shaerene Dhaka Dar wasfe Nawab Ahsan Ullah Khan. (گزیده اشعار شاعران داکا در وصف نواب احسن الله خان)
Sl.No.HR-118
A valuable collection of poems containing the praise of Nawab Ahsanullah Khan the famous Nawab of Dhaka from Munshi Abdun Naaim, Mohammad Mirza, Mirza Mohammad Shirazi, Mazhuli Sayd Abu Ahmad Amiruddin, Azade Yazdi, Khaza Habibullah, compiled in 1308-1310 AD at Dhaka.

Almost of them are Qasidah (Purpose-poems) and have been composed in the Khurasini style. There is an Urdu Qasidah too from Mazhuli Sayd.

End: سب سنت خلیل اللہ 1310

Size: 9.5x6in; Folio: 135; Lines 10; Subject: Poems to praise of Nawab Ahsan Ullah Khan; Copy: After the year of 1310 hijree; Condition: Good. Style of writing: Nastaliq:

Title: Masnavi-e-Nal-Va-Daman (مثنوی نال و دمان)
Sl.No.HR-119

It is an excellent copy of Mothnavi(Lyric) composed by Faizi Faiyyazi in persian.

It is a love story of Nal and Damas. The present copy is made by Shahadat Khan is the month of Rabiul Awwal, 1324 A.H. The last portion of the copy is badly damaged by worm but on the whole it is utilizable. Besides, it has nice Footnotes.

End: آن به کس فسانه در نو روی....

Size: 7½x5in; Folio: 76; Lines: 14 Subject: Love Story; Copyist: Shahadat Khan; Condition: Damaged but usable; Style of writing: Broken Nastaliq;
Title: Tarith Name (تاريخ نامه)
Sl.No.HR-120

An interesting copy on commensuration of dates by chronology, dates of birth and death of important Personalities of Dhaka as well as dates of different mosques and events of the city in the form of Persian verses. Half of the copy is seriously damaged by worms and moisture. No colophon is mentioned in the copy.

Beg: ...... تاريخ رحلت خليل النسا.....
End: ...... واي مرزا كرد و رحلت زين جهان....

Size: 8x5in; Folio: 1-204; Subject: Dates of different Occasion; Author and Copyist: Unknown; Condition: Damaged Badly by worms and moisture.

Title: Khab-namah ( خواب نامه)
Sl.No.HR-121(A)

It is an excellent copy written on "Interpretation of Dreams". It presents several types of dreams with their effects on human life.

Beg: .... چون خواهد كه قال.....
End: .... الله اعلم بالصواب.....

Size: 8.5x6.5in; Folio: 15; Lines: 15; Subject: Interpretation of Dreams; Author: Unknown; Style of writing: Shekaste; Condition: Good.

Title: Bayanul Masader ( بيان المصادر)
Sl.No.HR-121(B)

It is a very important work of Mr. Tarachand. It comprises a lists of infinitives and their variations and usages.

Beg: ...... بعد حمد و ثنای متوافر.....
End: .... كند كارم.....
Title: Tarikhe Marhatta (تاريخ مرهته)
Sl.No.HR-121(C)

It is an excellent copy on the history of Marhattas in Moharastra, India, written by Nawab Ali Ibrahim Khan of Banaras during the period of governor general Lord Cornwallis. Although its pages have been slightly damaged by worms its condition is still good and the copy is well written.

الحمد لله على ...

End: ...

Title: Majmaul Asrar. (مجموع الإسرار)
Sl.No.HR-121(D)

It is an important work and an excellent copy on Islamic Jurisprudence (Fiqh). The copy start by stating the methods of marriage in Islam and finally describes other shariah laws as well. The name of writer is not clear but according to information given in page 207, the author of this copy is Manwar Hossain The present copy was written at 1218 Bengali era.

در صورته ك مسمى زيد...

End: تأليف منور حسين صاحب مرحم.....
Condition: 158-185 pages are damaged by worms and not utilizable and other pages despite being damaged by worms are usable.

Title: Dastur-al-Amal (دستور العمل)
Sl.No.HR-121(E)

It is an commendable work on cookery. The methodology, expressed in the copy is based on the cookery system of the great Mughal Emperor Shahjahan. It has ten chapters on different kinds of food like: bread, soup, rice, Kupta, kabab, samucha, sweets and etc. The condition of the book is still good. Colophon or other information is not found in this copy.

Beg: ....
End: وضعک امیخته مصالح....

Size: 8.5x6.5in; Folio: 61(208-269); Lines: 15; Subject: Cookery; Author: Unknown; Style of writing: Broken-Nastaliq;

Title: Mujarrabat Hakim Amir Ullah Akbar Abadi
(مجرربات حکیم امیر الله اکبر آباد)
SL.No.HR-122

This book by Hakim Amir Ullah has been written on traditional medicine and use of herbs to cure different kinds of pains. Probably the copyist and the author of the book is same. Some portions are decayed and some parts are completely damaged.

Beg: ..... در امراض سر، بر در رفع صداع مزمان....
End: چون پخته شود وسرخ بود، بر آرد....

Size: 10.5x7in; Folio: Lines: 22; Subject: Medicine and herbal drugs; Copyist: Author himself; Style of writing: Nastaliq;
Title: Tebbe-Shefa-ul-Mardh (طب شفاء المرض)
Sl.No.HR-123

It is an excellent copy of medicine, a metrical composition by Hazrat Shahab-uddin. It discusses numerous medicines on different diseases. But the pages from 94 up to the end are not readable due to damage. Only half of the section from page no. 60 up to 90 is readable. There is a couplet, which depicts the date of compilation:

Beg: ..... توحید پورودگار
End: بركنه جهانگیرنگر و السلام والكرام ..... 

Size: 11.5x8.in; Folio: 262; Lines: 11; Subject: medicine; Sections: 164; Date of writing in 10th shawwal 790 A.H.; Copy: 24 Rajab 1118 A.H. in Jahangirnagar. Copyist: Balkesh Daber. Style of writing: Good Nastaliq

Title: Shefaul Mujarrirbat (شفاء المجربات)
Sl.No.HR-124

This is a complete copy of medicine on pains and then remedy but the name of the author is unknown. Despite explaining the diseases and their cure it describes the Pharmacology of the same (method of drug-making). most of the pages are damaged by worms and there are many quotations from Abu Ali Sina (Ibn Sina).

Beg: ..... حمد ثناء هر خالق را كه در خلفت انسان
End: تم اشفا-الانفظ والأدوية ..... 

Size: 10.5x7.5in. Sections: 24; Folio: 292; Lines: 17; Subject: Medicine; Style of writing: Nastaliq.

Title: Nuskheh-e-Insha(Majmuh-e-Qasemiy) (نسخه انشاء / مجموع قاسمی)
Sl.No.HR-125

This is an important copy of essays and personal letters to different persons written by Munshi Shaikh Usmat Ullah whose nom-de-plume is 'Nadim'. A spiritual student of Bhagalpur madrasah, and he
was also a poet. The present copy was compiled in Jainpur of Bhagalpur Pargana in Bihar, at 1270 Hijrath at the proposal of Sayd Shabab Ali Saheb. The copy was made by Qasem Ali Khan and got the name 'Majmueh-e-Qasemi'. Some parts of this book are damaged but it is still utilizable.

Beg: ... بادیه ضلالت را به شاهرآه...

End: زانکه من بندگه گته کارم...

Size: 10x6in; Chapters: 59; Folio: Lines: 12; Copyist: Qasem Ali Khan; Compiled at: 1270 Hijra in Jainpur, Bihar; Style of writing: Nastaliq; Title: Nisabussabayan (نصاب الصبيان)
Sl.no.HR-126(A)

A valuable copy on learning the language for children by Abu Nasar Farahi, but there is no mention of the name of the copyist and copywriter. The condition of the manuscripts is good.

Beg: ... ز بعد حمد خالق بی ثناپایی...

End: جزم بنتان و اساس اصل است شرفه کنگره ..... 

Size: 10x6.5in: Folio: Lines: 18; Subject: Learning of language for the children; Style of writing: Nastaliq and shekasta Nastaliq:

Title: Nu Baveh (نو باوه)
Sl.No.HR-126(B)

This is a collection of some literary letters by Munir Saif Lahory written in 7th Shaban 1051 Hijjree at Zainpur. The first portion of the book was designed as a text for children studying different Subjects. For example: Debates of day and night. For different reasons it is almost unutilizable.

Beg: ... این منتخب از بخت نکو فرجامش.....
End: و قرار زمانه لازم اوقات والا صفات بندگان ......

Size: 9.5x6.5in; Folio: 60; Lines: 15; Subject: Literary letters; Style of writing: Nastaliq;

Title: Dasturul Insha (دستور الانتشاء)
Sl.No.HR-126(C)

It is another important part of a valuable collection called Nu Baveh. It includes some lessons for children, directions for rule of letter or essay writing. It was written during the period of Mahmmad Azim-us-shah Bahadur, it addresses different persons and specially, on the occasion of religious Eid festivals etc. There are some talisman-table after page No.232. In this section the name of the writer is mentioned as Year Mohammad. The date and place of writing have also been marked as Rajab, 1211 A.H. and Jahangirnagar respectively.

Beg: ....نوتای آقی ایرنده نور چشم وروح در جسم گه مردم دیده....

End: نوشت عباند سیاه بر سفید نویسنده را نیست فردآ امید.....

Size: 9.5 x6.5 in; Folio: 290; Line: 16; Subject: Different types of letters; Copy: Rajab 1211 A.H. 1203, Bangla at Jahangirnagar; Copyist : Shaikh Mohammad Sadek Ali; Style of writing: Nastaliq and broken Nastaliq.

Title: Falnameh (فلفل‌نامه)
Sl.No.HR-127(A)

It is a small a copy comprising of 50 pages on how to tell the fortunes of a man. 1-15 pages are the falnameh (Fortune book), page 16-37 are wafetnameh-e-Hazrate Mostafa(S.A.W.A.), and consist of a short account of the incidents demise of Prophet Hazrat Mohammad (S.A.W.A.) pages 38-50 contain some talismans and Amulets. There is a seal at the beginning and the end of all of the sections carrying the name Mohammad Ali Monsoor with a date of 1260??.
Title: Wafat Nama (وفات نامه)
Sl.No.HR- 127(A).
Sl.No.HR-127(B)

An important copy on the death of Prophet of Islam, Hazrat Mohammad (S.A.W.A) based on Falnamah.

Title: Taweejat (تجويجات)
Sl.No.HR-127(C)

A copy Taweejat (Talisman) written in Persian by Mohammad Ali in 1267 A.H.

Title: Tajkere [Nasar Abadi] (تذکره)
Sl.No.HR-128
It is an excellent biographical works, containing short biographies of a number of Persian poets. Due to damage of a number pages at the beginning and the end the name and the address of the author is unknown. But its diction and style is similar to the author of the biographical work "Takere-e-Nasur Abadi" It is well written in Nastaliq style of writing and the name of the poets have been marked by red ink at the margin. The condition of the book is not good.

Title: Rubaiate Abu Sayd Abil Khair (رباعیات ابو سعد ابوالخیر)  
Sl.No.HR-129(A)

It is an important collection of 67 quatrains of the Iranian poet Abu Sayd Abil Khair, a famous Persian Gnostic poet. It is remarkable that the subject matters of each quatrains are mentioned next to it. For example: love, grief of separation, fruition etc. It has been abundantly damaged by worms.

Title: Mi Bayad Shanid (می باید شنید)  
Sl.No.HR-129(B)

It is an interesting copy written by Mahamad Ali Rafayat, son of Atiquullah Khan Mohsini Al-vasta. The copy contains the advice given
by Atiullah Khan Mohsini to his son 'Mia saheb del'. Some part of the copy has been damaged by worms. This copy was introduced earlier as "Favayide satri".

الحمد الله رب العالمين والصلى

باژوى اخشاخ سمن چشم او تبغ قضا...

End: مزگان او تبر قضا باژوى اخشاخ سمن .........

Size: 11x7in; Folio: 2 lines; 12 Subject: Mysticism; Style of writing: Nastaliq; Copyist: Ahmadul Huque at 1281 hijree.

Title: Advya-e-Hindi (ادویه هندی)
SL.No.HR-129(D)

A valuable work on Indian drugs attributed to Mawlavi Mansur Ali Saheb, succession of Khan Bahadur Maolana Saadat Ali by Hakim Mohammad Sharif Khan son of Hajequil Mulk Hakim Mohammad Akmal Khan. The copy was made by Ainullah Ibn Ahmad in 6th Zamadiuthani 1271 Hijree (1261 Bengali) at Dhaka.

برگ درختان سبز در نظر هوشيار......

End: هر که خواند دعا طمع دارم ز آنکه من بنده ......
Title: Dasturul Amul (دستور العمل)
Sl.No.HR-129(E)

It is a valuable copy written by Hakim Shefahi Khan on herbal medicine for some diseases. There is no Colophon. Name of Ahmadul Hoque and the year 1281 (Bengali era) are mentioned at the end of the book but it can be assumed that this work was written much later than the script of the copy. Condition of the book is not good. Many of its pages damaged by weather and worms as well.

Beg: ...بسم الله الرحمن الرحيم باب أول در امراض...
End: تمام شد هذا الكتاب دستور العمل...

Title: Mathnawi-i-Mehr O Mah (مثنوی مهر و ماه)
Sl.No.HR-129(F)

It is an interesting love story of Mehr and Mah. It is only partly readable due to being badly worm eaten. It has been mentioned at the end of the copy that the present copy was written of the help Mr. Mohammad Mostafa Khan. The copy is followed by some Ghazals (love-poem) composed by Divan Siraj Uddin Mohammad of Faridpur district.

Beg: ...بسم الله الرحمن الرحيم تصيده در حمد خدا....
End: تو موتی پس بر بیت اسکی رهیه...

Size: 11x7in; Folio: 157; Lines: 13; Subject: Herbal medicine; Copyist: Ali ibn Hakim Mohammad Hashem Khan Ibn Hakim Mohammad Ahsan Khan Ibn Marhum Mohammad Afzal; Style of writing; broken Nastaliq.

Size: 11x7in; Folio: 23; Lines: 17; Subject: love-story; Copyist: Abdul Wahhab at 1262 A.H. style of writing: Nastaliq;
Title: Dastane-Nikahe Shahjahan O Nurjahan
(dastan-e-nikah shehjan o nurjan)
Sl.No.HR-129(G)

It is an excellent love-story, written in the lyrical style in Urdu. There is no colophon but at the end of the copy name of Mohammad Abu Musa and Ahmadul Hoque. It was undoubtedly written much later than the original script. The story of the marriage between Shahjan and Nurjhan brought the Drama into climax. The copy beings with a qasida (Elegy). Almost half of each page is not readable due to it begins badly worm eaten.

Beg: بسم الله الرحمن الرحيم – دل من مطلع انوار...

End: وزمانه شد هدف...

Size: 11x7in; Folio: 126; Lines: 17; Subject: love story; Copy: Unknown; style of writing: Nastaliq; Condition: Badly worm eaten.

Title: Qesseye Delaram Halwayi Jadeh va Shah Jedehe Zamile Mesri
(qashe delaram halwai jadeh va shahjadeh zamile mesri)
Sl.No.HR-129(H)

It is an excellent copy of love poems in couplet form composed in Urdu. The present copy is in the hand of Ahmadul Haque as the name of author. Omitted the orginal name of the author but often name of author is Maolovi Saadat Ali Khan of Becharam Dewri, Dhaka. It has been bought from Ahmadul Haque 1281 Bengali era comes at the end in another writing (pl.see Sl.No. 129g).

Beg: بسم الله الرحمن الرحيم - الھی میری...;

End: تمام د قصھ دلارام....

Size:11x7in; Folio: 92; Subject: Love poems; 1263 Bengali era in Dhaka. Style of writing: Nastaliq
Title: Unknown (معلوم نیست)
Sl.No.HR-129(I)

It is a lyrical composition in Urdu language and has two parts. The date of compiler of the copy is written at the end of the first part. But the second part is different from the first one because the subject matter of this part is religious precepts.

Beg: ... بسم الله الرحمن الرحیم ...
End: او نکاحی مکروه ...  ..

Size:11x7in; Subject: Religious verdicts; Chapters: 8; Sections: 24; Folio: 33; Lines: 11 Copy: 1251 Bengali era at Dhaka; style of writing: Nastaliq:

Title: Unknown (معلوم نیست)
Sl.No.HR-130

It is valuable copy of selected Persian and Urdu Ghazals from Maulana Jalaluddin Rumi (Divan-i-Shams-i-Tabriz), Hafez, and Saa'di and Urdu ghazals from Nawwab Ahmad Hasan Khan Badadur Husamuddawla Mehdi Ali Khan, Shaikh Aman Ali, Mir Abdul Hye, Abu Mohammad faruqi, Hadi Ali Khan, Shaikh Ilahi Bakhsh, Sayd Abu Mohammad (pan-name: Naser), Sayd Aga Hasan e.t.c.

Beg: ... محفل ته و بالا هوتای ظلف مغلی ...  
End: خک بھی بھی خوشبو دار ... ....
Size: 8x3.5in; Folio: 242; Lines: 8; Subject: Persian and Urdu ghazals; Style of writing: Nastaliq;

Title: Entekhabe Rozgar (انتخاب روزگار)
Sl.No.HR-131

An excellent Urdu poem by Mujaffar Ali Beg. Its pages are thick; Pen is not used in writing but engraved. Condition of the copy is good.

Beg: ... آنکھ ملتا ہو اجو صبح انہا خواب سی کل ...
End: 

Size: 7x4.5in; Folio: 44; Lines: 6; Copyist: Author himself; Subject: Urdu poem; Style of writing: Nastaliq;

Title: Awliya-i-Dhaka (أولياء داكا)
Sl.No.HR-132

It is a valuable copy of biography of famous Awliyas (Mystics and Religion scholars) of Dhaka written in Urdu by Hakim Habibur Rahman in some time before 1946 A.D. and the copy was published in 1946 A.D. Under the title of Asudegan-i-Dhaka.

Beg: لقب قديم خيال سر لغوا توفيق رقيق
End: 20 ماه جولائ سنه 1885 ع مطابق 7 ماه شوال سنه 1302 ه روز دو شنبہ.

Size: 8x6½in; Folio: 98; Subject: Biography; Author: Hakim Habibur Rahman; Copyist: author himself; Style of writing: Broken Nastaliq;

Title: Unknown (معلوم نیست)
Sl.No.HR-133

It is an excellent copy of Islamic spiritual and mystic song and lyrics composed in both Persian and Urdu by unknown poet. Colophon is available in the copy.

Beg: صاختن هو ابن و دنیا کی مرى يا راب روا...
End: ذات محمد جان محمد صلى الله....

Size: 105x4in; Folio: 50; Subject: Religious songs; Date of writing: Unknown; Style of writing: Persian and Urdu mixed; Condition: not good.

Title: Bayyaz (پیاچ)
Sl.No.HR-134

It is an important notebook of Hakim Habibur Rahman. It contains personal Diary, as well as poetical and prosaic composition, in both Urdu and Persian.
Title: Chehel Hadith (چهل حديث)
Sl. No.HR-135

It is an important copy on forty sayings of Prophet of Islam (P.B.U.H.) All these Hadith are followed by their translation in Urdu. The copy has great importance in the religious point of view but condition is not good, almost damaged by worm and moisture. No colophon with the copy.

Title: Suqrat (شکرات)
Sl.No.HR-136

It is an important work on the life of the great Philosopher Socrates, written by Hakim Habibur Rahman in Urdu in 19 Rabiul Awal 1321 A.H. Badly worm-eaten and damaged by moisture.
Title: Bayaz (بياض)
Sl.No.HR-137

It is an hand book of Hakim Habibur Rahman written on different
topics of philosophy and logic in Urdu.

Beg: ........................
End: ........................

Size: 13x10in; Folio: x, Subject: Philosophy and logic; Author: Hakim
Habibur Ragman; Condition: Good; Style of writing: Broken nestaliq;

Title: Qasidatul Hamziyatufil Aqayid (قصيدة حمذية في العقائد)
Sl.No.HR-138

It is an excellent copy on Qasida(Praise-poem) written in Arabic
with Urdu translation by Allama Akbar Shah at Kabul in 12 Safar 1316
A.H.

Beg: ........................
End: ........................

Size: 11x8 ½in; Folio: 44; Subject: Qasida; Author: Allama Akber Shah
Kabuli in 12th Safar 1316 A.H. Condition: Good; Style of writing:
Broken Nastaliq;

Title: Iteqadat (اعتقادات)
Sl.No.HR-139

It is an important copy on Iteqadat (Basic principle of ideological
beliefs) written in Urdu by Hafez Abdur Razzaq. The Copy discusses on
36 topics. For instance: What is Pul Sirat, Houz-e-Kawsar e.t.c.

Beg: ........................
End: ........................
Title: Divan-e-Akhtar (ديوان اختر)
Sl.No.HR-140

It is excellent copy of Davas Akhtar that contains a number of beutiful Ghazals (love-poem) by Khwaja Abdul Gafur Akhtar at the early 20th century. Most of the Ghazals are in Persians but some urdu Ghazals are also followed by the copy.

Beg: ... عیسی نفس حکیم مظفر حسین آه...

End: از درور چرخ جریعه فنا کشید. ....

Title: Tuti Nama (طوطی نامه)
Sl.No.HR-141(A)

For details please see Sl. no. H.R.-99

Beg. ..... بعد از جنس ثنا و صفت پیدا کننده آسمان و زمین ..... 

End. از خط خام شیخ احمد الله متوسط حال بلده حجاتگیر نگر باخر رسد. ....

Size: 13x8in; Folio: 16; Subject: Ideology and Principles of beliefs; Author: Hafez Abdur Razzaq; Condition: Worm-eaten and damaged by moisture; Style of writing: Broken Nastaliq;

Size: 11x9in; Subject: Ghazals; Author: Khawazu Abdul Gafur Akhtar; Condition: Good; Style of writing: Nastaliq;

Size: 7x5.5 inch; Folia: 51 Lines: 15; Subject: Story; Copyist: Shaikh Ahmad Ullah at the house of Sayyid Umit Ali of Dehulya regin Sultanabad, Bakerganj; Date of writing: 24Falgun 1244B.S / jilhajj 1254 A.H./6th October 1839 A.D.; Style of writing: Nastaliq.
Title: Asaf Nama

It is an important copy of diagnosis of different kinds of diseases of different types of horses, written by an unidentified doctor of the said field. The present copy is made by Mohammad Siddiqi and condition is still good.

Title: Talimus- Sabyan

It is an excellent copy of Persian grammar and lexicon, written by Qalamden Ali and printed by the press of Hedayat Ullah in the 5th Shawal 1235A.H/16th July 1820 A.D at Mirzapur, Calcutta. Though it is a Printed copy but of course, it is very rare in our country. Condition is still good.

Title: Talimul Quwanin/Nesab-e-Nazm-e-Musalla

(تعليم القوانين / نصاب ناظم مصلى)

Size: 7x5.5in; Folio: 101-120; Line: 16; Subject: grammar; Style of Writing: Printed in 1280A.D at Calcutta.
It is an excellent work on different types of Islamic rules and principles, of prayers and especially of mysticism. There is no colophon. Its condition is still good.

Beg: ..... بسم الله الرحمن الرحيم - مناحات الهامد كاو بانشا زبان

End: طالب چسن است و چسن ملاحت است.

Size: 7x5.5in; Folia: 121-185; Lines: 15; Subject: Rules and principles of prayers; Style of writing: Nastaliq;

Title: Kherad Zad (خرد زاد)
Sl.No.HR-141(F)

It is a valuable copy on wisdom and human excellence and beauty. The copy has the necessary footnotes.

Beg: ..... بسم الله الرحمن الرحيم - ستایش و نیايش مرا ... نسخه خرد زاد تمام شد

End: نسخه خرد زاد تمام شد .......

Size: 7x5.5in; Folia: 186-222; Lines: 9; Subject: Wisdom; Style of writing: Broken Nastaliq;

Title: Divan-e-Ghaznavi (ديوان غزنوی)
Sl.No.HR-142(A)

It is an important copy of a Persian love-poem called "Divan-e-Ghaznavi" and is written in Persian. The Ghazals are on good combination of poem. The themes of these ghazals are nature and love. Its condition is still good. No colophon is available here.

Beg: ....... کرد کا را پرسان سر و خراماتی را

End: کر با گاه امید نمیچه تازه شگفت progresses.......

Size: 7.5x4.5in; Folio: 26; Lines: 14-15; Subject; Ghazals (Love-Poem); Style of writing: Nastaliq.
Title: Divan-e-Lisani (ديوان لسانی)
Sl.No.HR-142(B)

It is an important copy of Persian Ghazals and is called ‘divan-e-Lasani”. The Ghazals are very attractive and have been penned in good handwriting. No colophon and condition is also good. The themes depict clearly a lovely soul and its confluence with the ideal of nature and human beings.

Beg: ............ بِهْر تو در
End: ِکمِ یعتِقد باده جامِ ایمان میمن. ِ-duty

Size: 7.5x4.5in; Folio: 104; Lines: 15; Subject: Persian Ghazals (Love-Poem); Style of writing: Nastaliq;

Title: Divan-e-Hafiz (ديوان حافظ)
Sl.No.HR-142(C)

It is a collection of the Ghazals of the “Divan-e-Hafiz” of Khawja Shamsuddin Mohammad Hafiz of Shiraj, Iran. ‘Divan-e-Hafiz’ made Khawja Hafiz a world famous poet. Each and every Ghadal in it contains a distinct form of love between God and his creatures. The poet presents his theme in a symbolic style which bears the confluence between nature and super nature. Despite damaged by weather condition the copy still good.

Beg: ...... الا یا ایها الساقِی ادر ِکاسا و ناولها
End: ِبیا ِرب ِکه روان ِپاک حافظ.

Size: 7.5x4.5in; Folio: 160; Lines: 14-15; Subject: Persian Ghazals ; Copyist: Colophon in not clean but the copy was probably made in the month of Ramazan 1177 Hijjree. at Janginnagar; Style of writing: Nastaliq.

Title: Slasa-i-Ghassala, Vol.I (ثلاثہ غسالة)
Sl.No.HR-143(A)

It is an important collection of the short description of Persian book, written in Urdu in nineteenth and twentieth century in Bengal along with
brief life-Sketches of the authors as well as composers. The copy is made in Urdu language by the author Hakim Habibur Rahman. It is published in Pakistan by the initiative of Dr. Arif Noushahi.

Beg: ............

End: ..............

Size: 14x8.5in; Folio: 160; Subject: description of Persian book and short biography of authors. Condition: Good; Style of writing: Nastaliq;

**Title: Salasa-i-Ghassala Vol.II (ثلاثة غسالة)***
Sl.No.HR-143(B)

It is an extended part of the Vol.-I, which includes short descriptions of Urdu books written mostly in nineteenth century in Bengal along with brief life-Sketches of the authors. Recently it is published in Pakistan by the initiative of Dr. Arif Noushahi.

Beg: ............

End: ..............

Size: 14x8.5in; Folio: 161-392; Subject: Description of Urdu books and short biographic of author; Hakim Habibur Rahman; Condition: Good but damaged by moisture; Style of writing: Nastaliq;

**Title: Salasa-i-Ghassala (ثلاثة غسالة)***
Sl.No.HR-143(C)

It is the volume III of the copy of the same title written by Hakim Habibur Rahman. Which includes short description of Arabic books written in nineteenth and twentieth century in Bengal. Along with brief life-Sketches of the authors. The copy also published in Pakistan by the initiative of Dr. Arif Naushahi.

Beg: ................

End: .....

الارشاد الى تربية الاولاد

حضرت مالک الملك هي الاطلاق كه صف آرايا را معركه.
Title: Dastane Abrat Bar (داستان عبرت بار)
Sl.No.HR-144

An excellent copy written by the author himself Maulana Obaidullah Obaidi Suhrawardi, a celebrated Persian poem especially ghazal composer of Bengal, in 1291 Hijree at Dhaka. The copy includes biographical rule and also mentions some of his poems, composed in different occasions.

Title: Dewan-E-Samad (ديوان صمد)
Sl.No.HR-145

It is an excellent copy of Divan-e-Samad that contains a number of Urdu Ghajal and lyrics composed by Abdus Samad of Jahangirnagar of Dhaka. The copy is completed in 26th Chaitra, 1247 B.S.

Title: Masail-e-Fiqh. (مسائل فقه)
Sl.No.HR-146

A Valuable copy contained some excerpts from kashfum khulasa Qissa-e-Hindi, Nam-e-Haqq Karima-e-Sadi on Fiqh and ethical matters. The whole copy is versified in Urdu and scribed by Gulam Murtaza in 1252-1261 B.S. Some pages from the beginning and ending are missing.

Beg: سیلہنا جن مسئلونا یک بیک فرض ہی سب پر بلا شبہ و شک

End: و نفس نباتی معہ خاتمان خود خاتم نفس حیوانی است و نفس حیوانی را.....

Size: 8x5inch; Author: excerpts from important books; Subject: Fiqh and ethics; Scriber: Gulam Murtaza; Written in 1252-1261 B.S. Condition: Good; Style of writing: Nastaliq.

Title: Sipas Nama. (سپاس نامه)
Sl.No.HR-147

A valuable letter of the writer to Nawab Abdul Gahni and the some members of his family expressing his gratitude for giving him shelter and food. Condition of the Copy is still good.

Beg: بسم الله الرحمن الرحیم. سپاس نامه طرف سی... حضورین جناب نواب سر عبد الغفی

End: نوپی اچہنا اوڑ هر سی کاغل مجانا شروع کیا: ..............

Size: 8x6inch; Folia: 1-90; Subject: Letter to Nawab Abdul Ghani and the some members of his family. Language: Urdu.

Title: Faryad-e-Habib (فریاد حبیب)
Sl.No.HR-148

An important collection of Urdu Ghajal Composed by Habib. There are 29 Ghajals in the present copy. Condition of the copy is good. It is available in printed book form.
Beg: يا الهی به نئی آگنی کیسی آفت....
End: عاجز و بیکی و ناچار و غیری آیا آیی....

Size: 7x4.5inch; Folia: 15; Subject: Urdu Ghajals; Author: Habib; Condition: Lightly worm eaten but still good; Style of writing: Nastaliq

Title: Divan-e-Mushaffafi (دیوان مشفافی)
Sl.No.HR-149

A complete copy of the ghazals and Quatrains of Mushaffafi (Gulame Hamadani) in nice handwriting. The copy has been unfortunately badly damaged by the worms.

Beg: صراحی را زبان باده صیقل شد به محفلها....
End: وداع تن و جان به آخر رسان....

Size: 9x6in; Folio: 268; Lines: 15; Subject: Poem; Copy: Qurban nazar at 27th Zil Hazzah 984 Hijree, Style of writing: Nastaliq; Condition: damaged and worm eaten.

Title: Machli Nama (مچلی نامہ)
Sl.No.HR-150

It is an important work on fish hunting written in Urdu by Khawaja Nurullah. Date of writing is not found anywhere in the copy. The condition of the copy is good and the copy is made by good handwriting.

Beg: خدمت مین صاحبان عالمیشان کی منتتمس یہ ہی کہ....
End: ساتہ کاتھا کہ نہین کاتا امید بچنی کی ساکھہ هوگی .......

Size: 8x5inch; Folia: 35(incomplete) some pages in the beginning was missing; Lines: 9; Author: Khaja Nurullah; Date of writing is not found; Subject: Excursion; Language: Urdu; Condition of this manuscripts is good.
Title: Kanjul Fawayid (كنز الفوائد)
Sl.No.HR-151

An excellent collection of instructive poems and stories of advice and admonition. The copy was probably made in Dhaka by Asrarullah son of Mirza Mohammad son of Abdullah Chibi Bagdadi during the period of Khan Bahadur Muzaffar Zang and Syed Mohammad Rega Khan.

The Present copy was made by the author himself and is still in good condition.

Beg: .... اما بعد حمد قادر ستار و نعت احمد مختار و منقبت حيدر كرار...
End: و موجب بدنامي پادشاه و وخامت عاقبت او گردد تمت...

Size: 8.5x6in; Folio: 91 Lines: 12 Subject: Advice and admonition; Copyist: Author himself during the period of Khan Bahadur Muzaffar Zang and Sayd Reza Khan, probably at Dhaka. Style of writing: Nastaliq; Condition: Good.

Title: Farhat-e-Dil (فرحت دل)
Sl.No.HR-152

It is an Urdu translation of celebrated story of Bahramgoor written in 1267 A..H by Mohammad Ali of Jahangirnagar.

Beg. نکونی ایسا ہوا با عز و تمکین صفت مین چکی هو طاها و پاسین...
End. سلطنت پر قائم رها جیسا بہرام گور عادل تھا.....

Size: 8x5.5in; Folia: 2-38; Author: Mohamad Ali; Date of scribing is not found. Subject: Story; Language: Urdu ; Condition: good.

Title: Halate- e- Hafiz Rahmat Khan Sabjawari (حالات حافظ رحمت خان سبزواری)
Sl.No.HR-153

An excellent copy of the life sketch of Nawab Hafiz Rahmat Khan written in 14th Zamadiul Awwal 1223 hijra. It was copied probably by the author himself around 1834 A.D. Although the copy is
complete there is no mention about the author or copyist. It is an important text famous the historical perspective.

**Divan-e-Asefi (ديوان آصفی)**
Sl.No.HR-154

It is a collection of a number of ghazals composed by Asefi. It was copied in 1217B.S. Condition of the copy is not good and it is only partly useful.

**Maktubate yahiya Muniri (مکتوبات یحیی مینری)**
Sl.No.HR-155

A collection of epistolary specimens on Islamic Gnosticism by Jain Bader Arabi was here at 747 hijree. It clearly indicates the facts and position of disciples and devotees regarding repentance devotion, love, monotheism, wisdom etc. The letters are addresses to Shamsuddin and the writer addresses him as brother.
Title: Iskendar Nameh-e-Bahri (اسکندرنامه بحرى)
Sl.No.HR-156(A)

An excellent copy of the poetical works of Nizami Ganzubi, composed at 600 hijree. The present copy is the part of the original one and was written on blue colored imported paper. Although the pages of the book are separate and without binding but the writings is still legible.

Beg: .... خرد هر کجا گنجی آرد بید....
End: دو داد و دین هر پاینده دار....

Size: 8.5x6.5inch; Folio: number: 264; Lines: 15; Subject: Poem; Style of writing: nastaliq.

Title: Mathnavi-e-Nan-va-Halva (مثنوی نان و حلوا)
Sl.No.HR-156(B)

A complete copy on ethical poems by Shaikh Bahauddin Ameli. It was written in red-ink on white paper and almost all the writing is good. The copy has been published frequently.

Beg: .... ابها الشاهی عن النهج القویم....
End: فهو ما معبوده الا هویه...

Size: 8.5x6.5in; Folio: 24, Lines: 10,15, Subject: Ethical poem; Copyist: Abdur Rahman at 30th Ashar. 1261(Bangli calender). Style of writing: Nastaliq;
Title: Munazat nameh. (مناوت نامه)
Sl.No.HR-156(C)

It is an excellent copy of a fervent prayer to God in prose and verse written by Khawza Abdullah Ansary in the 15th century. The present copy was written probably in 1261 Bengali era. It is one of the oldest specimens of the work. It was often printed in Iran. The last four pages of the copy has been damaged.

Beg: ای ز دردت بیدلان را بوی درمان آمد... 

End: آفتاد جمال الهی رو نماید آمین رب العالمین...

Size: 8.5x6.5in; Folio: 14; Lines: 15; Subject: Fervent prayer style of writing: Nastaliq.

Title: Resaleh-e-Hesabha-e-Mahha-e-Sabit (رساله حساب ماههای ثابت)
Sl.No.HR-156(D)

This eight-paged epistle was attached to the last portion of a collection. The name of the author is unknown and the content of the copy belongs to the different phases of the moon and the constellations and the name of the Stars and phases of the moon confronting the Scorpio and believed by some to have unlucky consequences. The paper is blue coloured. The condition of the copy is not good.

Beg: ثور ثابت ماه جيه خانه زهره.... 

End: عشر الف احد عشر الف هم بين قياس شمار خواهد شد

Size: 8.5x6.5in; Folio: 8; Lines: 15; Subject: Astrology; Style of writing: Nastaliq;
Title: Unknown (معلوم نیست)
Sl.No.HR-157

It is an excellent work on classical medicine, written in Shekaste (broken) Nastaliq by an unknown writer. Some pages from the beginning are lost so there is no colophon. The name and address of the writer are not found. But the name of Hakim called Imadaddin Mahamoode Tabib is evident at the beginning of each of the fourteen chapters.

At the end an epistle on Qibla (direction to which Mohammedans turn in praying) has been written by Mohammad ibn Mohammad-Al-Faresi. This copy is not in good condition and has been damaged by worms.

Beg: باب اول در خواص بیخ چینی و این باب مشتمل است بر چار فصل...
Eng: الى كاشف بختص مصنفها و استادنا المحقق المحقق دام ظله العالم...;

Size: 8.5x6in; Folia: 36; Lines: 24; Chapters: 14; Copy: according to the last sentence of the copy is made by the author himself at Zamadiul Awwal, 1167 A.H.; Subject: Classical Medicine; Style of writing: Shekasteh Nastaliq.

Title: Mazmuye (مجمع)
Sl.No.HR-158

It is an excellent copy on different Subjects Specially on biography and poems written after 1148 Hijree. The author of the copy is unknown. The first portion of the copy is on the biography of some poets, who visited Dhaka (Jahangir Narag) and the also includes the name of some Nawab of Bengal. (1-45 pages). Some pages from the beginning are missing. The second portion contains some poems of a poet. Pen-named "Zamil" (from 46-86 pages). The third and forth portion contains events of the marriage of Umme Kulsum, daughter of Hazrat Ali (R) (88-93 pages). The fifth portion contains the events of the marriage of the daughter of Prophet (S.W.A.) Fatima narrated by Abdur Rahim Ibn Sayed Jinal Abedin (97-116 pages). The sixth portion contains the answers of Qazi Nurullah Susstary on some questions asked by the Sunnis about the Shiite school of thought, (117-14 pages).
The writing of the "copy" is legible but has been damaged in some places.

Beg: معلوم شد که سالک و صاحب دل بوده است...

End: و علم فقه را از آن حضرت و ولادت او اخذ کرده‌اند...

Size: 8x5in; Folio: 125 Lines: 15; Style of writing: Nastaliq.

Title: Muntakhabul-Lughat-i-Shajjahani (منتخب اللغات شاه جهانی)
Sl.No.HR-159(Part one)

It is an important volume of a Persian Dictionary, written by Abdur Rashid Hussaini during the reign of emperor Aurangzab, 24 Zamadi-us-Sani, 18th year of the reign of the Emperor. The whole copy has been badly damaged by worms and it is only partially legible. The present copy has been laminated.

Beg: .................... بسم الله الرحمن الرحیم. ستایش و سپاس مالک الملكی که

End: .................... بنار کرده شام بن نوح که عرب انرا اسام

Size: 8.5x5in; Folio: 253 Lines: 15; Subject: Dictionary; Style of writing: Nastaliq.

Title: Muntakhabul-Lughat-e-Shahjajani (منتخب اللغات شاه جهانی)
Sl.No.HR-159(Part-two)

It is Part Two of the same copy and contains 259 folios.

Beg : ................. شتم بالفتح دشنام دادن

End : .................... بتاريخ بیست و چهار شهر جمادی الثانی.
Title: Mazahibul-Qurra-al-Sabah (مذاهب القراء السبعة)
Sl.No.HR-160

A valuable copy on the seven way of recitation of the Holy Quran, written in Arabic by Abu Aman Usman bin Sayid. The copy discusses especially on Elmut Tajvid (Art of reading the holy Quran) in different traditional manners which were practice in Arab since its revelation. Condition of this manuscripts is very good. Date of scribing and name of the copyist is not found.

Beg. ....

بسم الله الرحمن الرحيم قال الشيخ الإمام العالم الحافظ أبو عمر بن عثمان....

End. ...

FA'ALUM DALLAK MOWFAQ/AT RAYBIQ AL-HAQ W MUNHIJ AL-SOAB....

Size: 8x6in; Folia: 1-314.; Lines: 11; Author: Abu Aman Usman; Date of scribing is not found.; Subject: Tajvid and Qirat; Language: Arabic; Condition of this manuscripts is good.

Title: Khutute Nawwab Bahadur (خطوط نواب بهادر)
Sl.No.HR-161.

It is an important copy of some letters of Nawab Ahsanullah (Shaheen) written from 1275 to 1277 Bengali era and addressed to his friends and representative of different places. Mr. Mohammad Habibullah copied it at 1893 A.D. in good handwritings. All the titles have been written in red-ink. The letters have been addressed to the following persons: Maulovi Basharat Ali, Mir Abdullah Khan Bahadur, Munshi Abdur Rasul' Khan Saheb, Chodhory Nazem Uddin Ahmed Saheb, Mir Muazzzem Husian Saheb, Maulovi Abdul Qader, Sahab, Shaikh Ibrahim Saheb, Khwaja Abdus Samed Saheb, e.t.c.

Beg: ....

به والا خدمت سرايا عنايت مولوى صاحب محذوم و مكرم....

End: ...

MOHAMMAD HIBIP AL-LLAH FI AL-TAHIRIYAN MAH AKHTABH SANAH 1893 UBSOOYI Yumu DO SHANBEH.

Size: 11x7.5in; Folio: 130,12; Complied at 1893 A.D.; Copyist: Mohammad Habibullah; Style of writing: Nastaliq;
Title: **Diwan-e-Shams Tabrizi** (دیوان شمس تبریزی)
Sl.No.HR-162

It is an important copy, and includes a portion of Ghasals of "Divane Ghazaliate Shamse Tabrizi" by the famous Persian poet Mawlana Jalaluddin Rumi. It has lost some pages from the beginning and the ending and so that there is no information about the name of the book and the copyist. But the 36th page of the book refers to two person as follows. "To Jonab Hakim Abd Shams Saheb" and another "To Jonab Hakim Haider Ali Saheb". It is evident that some poems which are not from "Divane shams."

Beg: چاه را چون قفر قیرف قرده کمیای کمیای کمیا
End: در راه رو روان را رنجی طلب نبویوی جورفنا نیویوی اندر جهان فانی:

Size: 11x8.5inch; Folio: 246; Lines: 18 to 28; Subject: Poem (on gnosticism); Composed at 7th century; Style of writing: Nastaliq;

Title: **Qanun-e-elaj** (قانون اعلاج)
Sl.No.HR-163 (A)

It is an excellent work on medical science. Unfortunately, there is no colophon. Its condition is good.

Beg: ....... الحمد لله رب العالمين
End: نیادن بیو و خواجاه بو علی سينا رحمة الله علیه.

Size: 10.5x8in; Folio: 1-314; Lines: 18; Subject: Medicine; Style of writing: Nastaliq;

Title: **Qanun-e-elaj** (قانون اعالج)
Sl.No.HR-163 (B)

It is an excellent work on medical science. Unfortunately, there is no colophon. Its condition is good.

Beg: ...... شكر و سپاس با شاهي را
Title: *Nasihat Nama* (نصيحت نامه)
Sl.No.HR-164

It is an excellent copy on ethical and socio-cultural affairs, written by Abdul Wahid Nur-bin-Abdul Gafur. The present copy is prepared by the author himself but there is no date of compilation. It is partially damaged by worms.

Beg: .............. نبسم الله الرحمن الرحيم
End: رهين باع جنت مين رضوا كي ساته .........

Title: *Register of the books.*
Sl.No.HR-166

Register of the books in the possession of Hakim Habibur Rahman compiled by himself in Urdu and English. Condition is good but lightly damaged by worms and moisture.

Beg: ......... نمبر كتاب.... نام كتاب
End: ... Hindi Nazam (Tarjuma Urdu)

Size: 13x8in. Folio: 24, Author: Hakim Habibur Rahman; Subject: Book Register. Language: Urdu; Date of compilation is not found.
Title: Musawwadatul Fareq (مسودات الفراق)
Sl.No.HR-167

It is an important copy on medical Science written in Urdu by the author Hakim Habibur Rahman himself. The copy is already published in a book form.

End: و غليظ هين تورد نهين نطول كهتي هي

Size: 11x8.5in. Folio: 1-30; Author: Hakim Habibur Rahman, Scribe and date of scribing is not found. Subject: Medical Science. Language: Urdu; Condition is not good.
Title: Personal Accounts
Sl.No.HR-168

A valuable dairy (Personal Accounts) of Hakim Habibur Rahman dated from January 1901 to December 1901 A.D. written in Urdu. The copy is followed by a number of Urdu poems, as well and its condition is also good.

End: حساب آمد و رفت خطوط

Size: 9x5.5inch; Folio: 1-81; Author: Hakim Habibur Rahman; Date of writing: January 1901 to December 1901 A.D. Language: Urdu; Subject: Dairy of Hakim Habibur Rahman; Condition is not good.

Title: List of the manuscripts of the Deoband library
Sl.No.HR-169

A Valuable copy of the list of the manuscripts preserved at the Deoband library in India. Its compiled in Urdu by Maulavi Shamsuddin Ahmed following the suggestion of Hakim Habibur Rahman. Condition of this copy is still good though lightly worm eaten and damaged by moisture.
Title: Tuhfatul Muminin (تحفة المومنين)
Sl.No.HR-170

It is an important work on medicine written by Md. Mumin Jilani. The copy discusses different diseases and the cure. There is no date of compilation. Condition of this copy is good.

Title: Madanul Jawahir (معدن الجواهر)
Sl.No.HR-171

It is an important copy on Ethics, written by a unknown scholar. The present copy was prepared by Johan Chand in 1318 A.H. and is partially damaged by worms. But it is still usable.
Title: Divan-e-Jalal-e-Asir (ديوان جلال اثر)
Sl.No.HR-172

It is a valuable copy of Ghazals, written in eloquent Persian by Jalal. The themes of the Ghazals are nature and love.

Beg: ........................................ 
End: ...........................................

Title: Guldasta-e-Shoara-e-Dhaka (گلدسته شعراء داکا)
Sl.No.HR-173

It is an excellent collection of some 19th century Poets of Dhaka. Composed in Urdu on various topics. The copy is depicting the literary genre of the composers of then Dhaka. Condition of this copy is good.

Beg: ساچیا گردن مین لا بہر جام کو
End: شاهین کبی یہی اپیکی دیباً

Size: 8x6.5in; Folio: 77; Subject: poems; Author: Some poets of Dhaka; Date of writing is not found; Condition: good;.
Title: Makhzanul Asrar (مکزون السرا)
Sl.No.HR-174(A)

It is an excellent copy of Urdu Poems composed by Shaikh Abdus Subhan on spiritual love in the 4th of the month of Moharam 1275 Hijree. The present copy is scribed by Abdul Alim. It is lightly damaged by worms but still condition is good.

Beg: عشق اک سیب هو اشوب را عشق هي اک فتنه رنگ و بالا

End: بتاريخ محرم شهر محرم الحرام 1275 سنة هجري...

Size: 8.5x5inch; Subject: Urdu poems; Scriber: Abdul Alim; Date of composing: 4th of the month of Moharam; Condition: Good;

Title: Unknown (معلوم نیست)
Sl.No.HR-174(B)

It is another copy of Urdu Poems composed by an unknown poet on Mansur-Al-Hallaj and his martyrdom. Condition of this copy is still good though lightly damaged by worms and moisture.

Beg: بسم الله الرحمن الرحیم هو دا اولسکی نهی هي جسکا تشنان اوسکا با تشنان کی یان

End: هو هو لو کن کری تو کو ایہ ہوی جنہ جنی سی شیخ جنہ ہوی........

Size: 8.5x5inch; Subject: Urdu poem; Composed by unknown poet; Date of composing not found; Condition: Good;

Title: Sharh-e-Gulistan (شرح گلستان)
Sl.No.HR-175

It is an excellent copy of the Gulistan of Hazrat Shaikh Saadi, a famous Iranian poet, with footnotes and explanations. The copy was badly damaged by worms and there is no colophon.
Beg: ......................

End: ........................

Size: 9.5x5.5in; Folio: 170; Lines: Subject: Ethical prose mixed with poems.

Title: Resala-e-Tasawwaf (رساله تصور )
Sl.No.HR-176

It is an important epistle on mystical studies. The copy stresses the mystery of creation. The name of the author is unknown. But the copy was written in 1220 Hijree. at Jahangirnagar, Dhaka. Its condition is good.

Beg: ......

End: ...... و معدوم مطلق ساختند.

Size: 9x6in; Folio: 2-86; Lines: 6; Subject: Mysticism; Style of writing: Nastaliq;

Title: Unknown (معلوم نیست)
Sl.No.HR-177 (A)

It is an excellent copy of Persian Dicitonary and lexicon, in four Volume written by Bushan Qadir (parhaps) . It is a hand writing copy but it is very rare in our country. Condition is still good.

Beg: ..................

End: .......................... باول مفتوح خانه دیواری .

Size: 8x7in; Folio: 1-873; Part-1; Lines: Sections: 20; Copyist: most probably author himself; Subject: Dictionary. Style of writing: Nastaliq;

Sl.No.HR-177 (B)
It is an excellent copy of Persian Dictionary and lexicon, in four Volume written by Bushan Qadir (parhaps) . It is a part II of this volume. It is also rare in our country. Condition of this manuscript is still good.

Beg: ............

End: بمعنى ستخیر است که ...

Size: 8x7in; Folio: 1-873; Part-2; Lines: Sections: 15; Copyist: most probably author himself; Subject: Dictionary. Style of writing; Nastaliq;

Sl.No.HR-177 (C)

It is an excellent copy of Persian Dictionary and lexicon, in four Volume written by Bushan Qadir (parhaps) . It is a part III of this volume. It is a hand writing copy but it is also very rare in our country. Condition is still good.

Beg: .................رقم شد حکیم زجاجیم راست

End: مجهول بمعنى امن است و آنرا رن...

Size: 8x7in; Folio: 1-873; Part-3; Pages 437-654; Lines: Sections: 15; Copyist: most probably author himself; Subject: Dictionary. Style of writing; Nastaliq;

Sl.No.HR-177 (D)

It is an excellent copy of Persian Dictionary and lexicon, in four Volume written by Bushan Qadir (parhaps) . It is a part IV of this volume. It is a hand writing copy but it is very rare in our country. Condition is still good.

Beg: .........و سرشان نیز خوانند استنا

End: کتابه از شمشیر است...

Size: 8x7in; Folio: 1-873; Part- 4; Pages 655-873; Lines: Sections: 20; Copyist: most probably author himself; Subject: Dictionary. Style of writing; Nastaliq;
Title: Be Khawasul Aghzia (بیخواص الاغذیه)
Sl.No.HR-178(A)

It is a valuable collection on herbal medicine, written by Hakim Mir Qurban Ali of Dhaka. But there is no date of compilation. Condition is fairly good.

Beg: ......................

End: ......................

Size: 12x8.5in; Folio: 155; Lines: 19; Subject: Herbal medicine; Style of writing: Nastaliq;

Title: Resala-e-Tipu-Sultan (رساله تیپو سلطان)
Sl.No.HR-178(B)

It is an excellent epistle Tipu Sultan; The great king of Mahisur, on different types of food, and their good and bad effects on human body, its condition is good.

Beg: ......................

End: ......................

Size: 12x8.5in; Folio: 154-167; Lines: 20 Subject: Foods and their good and bad effects; Style of writing: Nastaliq;

Title: Dasturul-Attebba (دستور الاطباء)
Sl.No.HR-178(C)

It is indeed an excellent work on herbal medicine, written by Mohammad Qasim. The present copy was made by Agha Mirza, son of Mirza Zahan Ahmad, on 23rd Ashar 1283 B.E. Its condition is good.

Beg: ......................

End: ......................
Tarzume-e-Zakire-e-Iskandarani (ترجمه ذخیره استکندری)
Sl.No.HR-179

It is an excellent copy on different medical subjects it has Alixir, Talisman, chronic diseases, animal organs etc. It is probable that the copy was originally written in Arabic or in some other language and later on it was translated into Persian by Mohammad Baker Nazme Thani, probably in 1285 Bengali era. The author has given more attention in expressing the talismans and particulars of stars. Likewise, he showned the methods of some physical and spiritual illness, most of them quite rare. Although some pages of the copy are damaged but it is still readable. This copy was introduced as zakire-e-Iskandaryeh" before.

Beg: ...بسم الله الرحمن الرحیم آرایش دیپاچه نسخه کتابات وزینت فهرست... End: ...این کتاب موجب اخلال عظیم و افساد حسین است و الله اعلم بالصواب.

Title: Unknown (Tuhaftul Hussaini?) (تحفة الحسینی)
Sl.No.HR-180(A)

It is an important work on classical medicine, particulars of plants and treatment of diseases. It has two parts. The first part is written on plants, grains, stone along with their particulars. After concluding each of these particulars written repeatedly the Persian sentence "nafye bad berabel bel yebad". Special names are written in different colors such as red, blue, violet, green etc. Due to damage by the worms, its condition is not so good.

The second part of the copy is called 'Tuhaftul Hussaine' famous as 'Muzmaul fawaid' written by Mir Korban Ali. It is written in Urdu and the subject matter and script are almost the same as the first part. So most probably the first part is Persian version of the second part. The copy has been damaged by worms.
Title: Thufatul Hussaini-al-Maruf, Mazmaul Fawayid
(تحفة الحسيني المعروفة مجمع الفوايد)
Sl.No.HR-180 (B)

It is a valuable collection on drugs written by Mir Qurban Ali. The copy was damaged by worms but is still utilizable.

Title: Manzoom-e-Akhtar (منظوم الاختیر)
Sl.No.HR-181(A)

A copy of Urdu poems composed in Urdu by Khawaja Abdul Ghaffar Akhtar of Dhaka Nawab family. The eloquent poems are depicting and symbolizing the spiritual and earthly love. The copy is badly damaged by worm and moisture.

Title: Rasale-e-muahheid (رسالة موحدية)
Sl.No.HR-181(B)
It is an important epistle written in both prose and verse, probably by Mohammad Ibn Ishaq. It is the 2nd epistle of a collection, and has four parts. The writer has proceeded to express the virtues of Prophet Hazrat Mohammad (S.W.A.). Most of them are about the wisdom of Almighty Allah, recognition of Pir and Murshed (Saint and spiritual guide). It is clear to us through the meaning of the last hemistich that the name of the copyist was Ahmad. The date of the copying has not been mentioned but with due attention to the last part of this collection we may decide that the copy was produced the 1215 Bengali era.

Beg: ...\\nEnd: ...\\n
Size: 11.5x7.5in; Folio: 9; Lines: 19; Subject: Tawhid (Mono theism), M'arefat (wisdom) and necessity of Pir; Style of writing; Nastaliq:

Title: Munazat Nameh (مناجات نامه)
Sl.No.HR-181(C)

It is a valuable epistle embodying a fervent prayer by Khawaja Abdullah Ansary the 5th century A.H. It is the composed 3rd part of a collection and has four parts. The script of this copy is legible but the condition is very bad. According to the note in the last part of this collection 3rd Bhadra, Thursday 1215 Bengali era is the date when it was compiled and this copy was written in Bengal.

Beg: ..............\\nEnd: ...\\n
Size: 11.5x7.5in; Folio: 14; Lines: 21; Subject: Fervent prayer; Style of writing: Nastaliq; copying: Thursday, 3rd Bhadra, 1215 Bengali era.
Title: *Bedayatul Mukhlus* (بدايت المخلوق)
Sl.No.HR-181(D)

It is an excellent epistle on wisdom especially on knowledge of soul, love, mind and beauty written by Zamal Mohammad Ibn Ishaq at 1215 Hijri. This copy was written in Bengal. Condition of this copy is good but a little damaged by worms. The author has mentioned at the end of the copy that "this book was completed on Wednesday 29th of Ramadan, 1215 A.H.

Beg: حمد بی نهایت مر خدا را عز و جل که دل‌های انسان را به چراغ عقل منور ساخته...

End: عقل از خود رفته و محو مطلق گشت هر چی که در کان نمک رفت نمک شد.

Size: 11.5x7.5in; Folio: 17; Lines: 21 and 30; Subject: Wisdom; Chapters: Five (mind, knowledge, Soul, Love and beauty); Copy: At 29th, Ramadan, 1215A.H. by Mohammad Ibn Ishaq; Style of writing; Nastaliq;

Title: Unknown (معلوم نیست)
Sl.No.HR-182

It is a valuable copy on the official documents of the governmental expenses of the East India Company for the year of 1194 (Bengali era). It has notes on expenses of individuals and in Kolkata and its surroundings. It names recipients separately, for instance: clothes for the mattress gown, Nawabs, Army attendants and for other persons. According to the narration of the page on 126 the author was an employ of the East India Company and according to page no.122 it is clear that the name of the author is Syed Mobarak Ali Khan Bahadur. It has lost some pages at the beginning and the ending of the copy, so there is no accurate colophon of the book. The condition of the book is not good.

Beg: و حقيقة كمي تو شکخنا و غيره كل دفعات پر و روزينه ميرساماني نگارش یافت...

End: اين معنى باعث طمنيت خاطر گرديد و بقين كه .........
Some rough pages of Salasa-i-Ghassala written in Urdu on biography of Urdu and Persian writers in Bengal by Hakim Habibur Rahman. Pages are in different sizes and dates of writing is not mentioned in this copy. Lightly damaged by worm and moisture.

Title: Letter (نامه)
Sl.No.HR-184

A letter from Hakim Habibur Rahman to Khawaja Al-Haj Sir Nazimuuddin in Urdu language.

Title: Essays (انشاء)
Sl.No.HR-185

A number rough page of some essays on various important topics written in Urdu by Hakim Habibur Rahamn. Condition is still good but lightly damaged by worm and moisture. The pages are deferent in size.

Title: Notes on Nawab Abdul Latif and Abdul Ghafur Nassakh
Sl.No.HR-186
The copy is carrying some important information on two famous Personalities Bengal-Nawab Abdul Latif of Dhaka Nawab family and Khan Bahadur Abdul Gaffur Nassukh of Faridpur. Condition is still good.

Beg: ...... ظلم آباد سی

End: خوش حال آور بہار مین دیتی کلکتر هین

Title: Letter to Hakim Habibur Rahman
Sl.No.HR-187

A letter to Hakim Habibur Rahman written by Mr. Athar in reply to him letter dated 12 April, (without mentioning of the year). The theme of the letter is related to study of herbal medical science. Condition is very good.

Beg: ...... السلام عليكم ورحمة الله

End: احترم اظهار غفور ....
Title: Letter to Hakim Habibur Rahman
Sl.No.HR-188

A copy of letter to Hakim Habibur Rahman from the Royal Asiatic Society of Bengal. The letter is written in Urdu at 6.7.39 A.D. by Mohammad Hussain. The copy is almost damaged by worms and fire but still it is readable.

Beg: .... بخدمت الاعظم عالیجناب شفاء الملك

End: ارسال خدمت عالی کرونگا

Title: Inscriptions (بیاض )
Sl.No.HR-189

A valuable copy on Arabic and Persian. Inscriptions of Sonargaun and Dhaka regions compiled by Hakim Habibur Rahman.

Beg: .... مسلمان شاه کا کتیبه سنارگاون
End: قواعد و نظم سی با کل متر اتیها ....
Title: Letter to Hakim Habibur Rahman  
Sl.No.HR-190  

A letter to Hakim Habibur Rahman that contains some informations of the examination of Tibb (Herbal Medicine) written in Urdu in July 1944 A.D. by an unidentified Person. Condition of the letter is still good.

Beg: ............ماعد مجدکم

End: ای کاش یہ آرزو پوری هوتی........

Title: Kullyat Khan-e-Khanan (کلیات خان خانان)  
Sl.No.HR-191(A)  

It is an important copy of poems by Mirza Bairam Khan a celebrated hero of the court of the Great Moghal Emperor Akbar. All the writings are in black pencil.

Beg: ............بسم الله الرحمن الرحیم سب میرے افسر

End: معلوم شد مگر پریشان من............

Size: 11.5x9in; Folio: 24; Lines: 19; Place of coping: Jahangirnagar; Subject: Persian poems; Date of writing: 7th Shawl 1014 A.H.; Style of writing: Nastaliq.

Title: Qasida (قصیدہ)  
Sl.No.HR-191(B)  

It is an important copy of a collection of poems (Qasidas and other poetry about Nawab Ahsanullah, Nawab Sir Abdul Gani). Perhaps it was composed by Nawab Mohmod Azad. All the poems are written in pencil.

Beg: ............عیان و جام میں زار از زباکہ سر شار آمد

End: درہو کھاندان دیاں پاینگ باد........
Title: Bayaz
Sl.No.HR-191(C)

It is an important copy of a number of Urdu poems composed by both Hazrat Mowlana Mahmood Azad Known as "Bulbul-i Bangla".

Beg: .........

End: ..........

Title: Some Ghazals of Khwaza Ahsanullah Shaheen
Sl.No.HR-191(D)

It is an important collection of some Persian Ghzals of Khwaja Ahsanullah Shaheen. The copy is followed by some Urdu poems.

Beg: .........

End: ...........

Title: Fawadul Kalam (فوائد الكلام)
Sl.No.HR-192

It is an important copy of Balaghat (eloquence) thana-e-wabada-e (figures of speeches) and Aruz (Prosody) by Abdul Karim Ibn Shaikh Abdul Azin Ibn Shaikh Mohammad Fayeq Ibn Shaikh Mohammad Sadeq. The copy is divided into three chapters. The first chapter contains the expression of fasahat (Eloquence) and balaghat. The second chapter contains literal and spiritual figures of speech. The third chapter discusses the importance of rhyme and prosody. The titles of all the chapters are written in red ink. There is an indication on the types of the
literary stealing at the end of the book. Condition of this copy is still usable.

Beg: بسم الله الرحمن الرحيم به نخستين بيان و افتتاح زبان واجب زبان و بيان...
End: اين نسخه رونق انجام يافت والله ولى التوفيق خير رقيق امين. .........

Size: 9.5x6in; Folio: Lines: 10, Chapter: 3; Copy: Made by the author himself in Friday the holy month of Moharram in 1286 Hijree. Subject: Balaghat, thana-e-wa bada-e-Aroz; Date: April 1869 A.D. at Rangpur, Bangladesh. Style of writing: Nastaliq.

Title: Unknown (معلوم نیست)
Sl.No.HR-193

A large collection of Urdu poems on mystic and spiritual love composed by a unknown poets. No colophon is mentioned in the copy. First three pages are missing but over all condition of the copy is good.

Beg: باح حقیقت شجره عرفان جسمین شگفت رنگین گل ...
End: اوسکی مهمان کی جھا پیلا ابر میار. ......

Size: 12x8inch; Folio: 119; Lines: 18-20; Subject: Urdu poem; No colophon; Condition: Good; Style of writing: Nastaliq

Title: Chand Ghazals Az Divan-e-shams-e-Tabrizi
(چند غزل آز دیوان شمس تبرزی)
Sl.No.HR-194

It is a collection of some Ghazals love-poem from "Divan-e-Shams-e-Tabrizi" a famous book by Mowlana Jalal Uddin Romi. 7th Century A.H. The condition of the copy is not good and there is no information about the copyist or date of writing.

Beg: با همه بشنو که بباید شنید قصه شیرین زیبایه را
End: باب اللسان مغلق شود خاموش مرد جون صبا.....
Title: **Mazmue (مجمع)**
Sl.No.HR-195

It is a miscellaneous collection of poem and poetical arts written at 11th Shawwal' 1152 Hijree. The first 50 pages are in Persian prose and poetry and classify speeches discuss figures of speech. Another 50 pages are in Arabic, containing discussions on the same subjects from the book 'Fawayid.' From 101 to 152 pages are in Persian literature "Resale-e-Insha". Most of it's in the form of letters in Arabic language from 152 to 256 pages are in Arabic, titled 'Hashye' (notes) on Mirja Jaled Mulla Jalal from compilations of Allama Ahmed Abdul Hoq. This is followed by Persian section that is a continuation of "Resale -e-Insha" The copy is written in different scripts. Because of damage caused by worms most of the pages are not useable. The name of the author is unknown.

Beg: بسم الله الرحمن الرحيم عنه راجع إند به سوى حق عبور لا إلى الله بصر الأمور ...
End: فرزند ارجنهم مولوم به اسم الله مدر عبره وافر شكا متكاثرا على ذاتك شا .......

Title: **Unknown (معلوم نیست)**
Sl.No.HR-196

It is a collection of letters sent to the different persons. These carry particular news or demand something. Some love-poem (Ghazals) and Quatrains are quoted in these letters. The name of copyist or author and date of writing are not mentioned. The condition of the copy is not good.

Beg: عمرو صاحب قبله دو جهان و كعبه كونى مكان ...
End: وجه انجام انورات خانه گردود موفورا خواهد درست.
A valuable collection of the Ghazals (love-poem) composed in Urdu by Husamuddawlah Faqir Mohammad Khan Bahadur Tahavvar Zang, generally known as Guya. The present copy is published by the Asiatic lithographic company, Kanpur, in the 6th June 1931 A.D./1246 Hijree.

Title: Divan-e-Faqir Mohammad Khan Bahadur (ديوان)

هیات محمد خان بهادر
Sl.No.HR-197

Beg: بهار مین هو اگر ساقیا گلاب قلم
End: منشی گنیش پرشاد متوطن شاھچهان آباد.

Size: 10x8in. Pages: 383; Subject: Ghazals; Author: Husamuddawlah Faqir Mohammad Khan Guya; Scriber: Munshi Gonesh Prasad; Condition: need proper binding;

Title: Adel-ul-Sultan (عابد السلطان)

Sl.No.HR-198

A valuable copy on religion and ethics written in Urdu but no colophon is found in the copy. Some pages from the beginning are missing.

Beg: انسان بی تمیز آدمیت سی پاہر ہی حکمت مین
End: و علی آل ہو اصحابہ و اهلیہ اجتمعین

Size: 11x9in. Folio: 31; Lines: 18-9; Subject: Religion and Ethics; Author & copyist: Unknown; Condition: lightly worm-eaten and damaged by moisture but still in good condition. Style of writing: broken nastaliq.
Title: Guljar-e-Ibrahimi (گلزار ابراهیمی)
Sl.No.HR-199(A)

It is an important collection, of Persian prose and poems. It has been written to praise and eulogize Ibrahim Adel Shah. The whole copy is categorized and serialized by red marking. Due to missing of the last portion of the copy so name of the author and date of compilation is unknown.

Beg: بسم الله الرحمن الرحيم ای از تور اهل تخت و اکلیل السبیل...

End: به پر کوی خورشید جهان آرا یا با وجود. ..............

Size: 9x6in; Folio: 32, Lines: 17; Subject: Praise and eulogy; Style of writing: Nastaliq;

Title: Maktubat (مکتوبات)
Sl.No.HR-199(B)

It is an excellent collection of some letters sent to Mirja Abdul Kader Bidel Dehlovi and other persons on various subjects. Due to loss of the last portion of the book, the name of the writer, and date of writing is unknown.

Beg: بسم الله الرحمن الرحیم. سبحان الله این چه فضل و احسان و کرم و امتحان است...

End: مخود صهیبی اخلاصند و این جرمه را اول ساگر دو دو ازت. ......

Size: 9x6in; Folio: 68; Lines: 15; Subject: Letters in various Subjects: compilation: At 1092 A.H.; Style of writing: Nastaliq and Shekastah Nastaliq:

Title: Resele-e-Dard-e-Del (رساله درد دل)
Sl.No.HR-199(C)

It is an important epistle, expressing grievances and discussing some Gnostic and religious points. The author Khawaja Mir Dard had previously written a book named "Nale-e-Dard-o-Ahe-Sard," Since he
could not express his grief fully he wrote this epistle under the name of Dard-e-Del. It consists of prose and poems, composed by the author. Due to loss of the last portion of the copy there is no other information about the book while some pages have been damaged by worms.

Beg: .......

End: .......

Size: 9x6in; Folio: 96; Lines: 13; Subject: Grievances and some Gnostic and religious points; Condition: medium; Style of writing: Nastaliq.

Title: Panz-ganz (بِنَج گَنْج)
Sl.No.HR-199(D)

It is an excellent copy of 'Ilme Sarf '(Arabic grammar) by Jonab Mohammad. It has badly damaged by worms but is still usable.

Beg: .......

End: .......

Size: 9x6in; Folio: 135; Lines: 11; Chapter: 25; Section: 5 Subject: Arabic grammar Style of writing: Nastaliq.

Title: Nameh-ha (نامه‌ها)
Sl.No.HR-199(E)

It is collection of some letters to various persons. It is written in broken Nastaliq script. Due to damage by worms some pages are not usable.

Beg: ..........

End: وبی آنکه تن نازک را از پیرهٔ عربان نسازند لب سر عشق‌нихند.

Size: 9x6in; Folio: 35; Lines: 14; Subject: Letters; Style of writing: Broken Nastaliq.
Title: Husn-je-eshk (حسن و عشق)
Sl.No.HR-199(F)

It is an important epistle written on beauty, love and religion in prose as well as poetry. Due to the some pages damage by worms. So these pages are not usable. The name of the author is Neamot Khan Ali.

Beg: بسم الله الرحمن الرحيم. حديث عشق شد زیب دهانم چو شمع افتاد آتش بر زبانم...
End: در هجران مباد تمام شد قصه حسن و عشق من تصنيف نعمت خان عالی.

Size: 9x6in; Folio: 13; Lines: 18; Author: Neamot Khan Ali; Subject: Beauty, love and religion; Style of writing: Nastaliq;

Title: Unknown (معلوم نیست)
Sl.No.HR-199 (G)

It is an important epistle and the last portion of this copy of having seven parts. It is on the history of the kings of the Taimurid dynasty and is in prose and poetry. Due to damage by worms, it is only partly usable.

Beg: بسم الله الرحمن الرحيم. سجده محمدت ایزی به فرق قلم تقدیم میرسد...
End: دولت شتافت و بسجود آستان اورنج یعنی فرهنگ آرا ناصر...

Size: 9x6in; Folio: 42; Lines: 15; Subject: Some historical incidents on the kings of Taimurid dynasty. Style of writing: Sekasteh Nastaliq:

Title: Bahar-e-Gulshan {بیار گلتاشان (Urdu and Persian)}
Sl.No.HR-201

It is an excellent collection of romantic Urdu and Persian poems. The name of poet, date and place of writing are unknown. The present copy has two part. Part-1 is full of Urdu poems, containing 96 pages. Someone has written the name of the copy as "Bahar-e-Gulshan" in the upper part of the Second page. Part-II is full of Persian poems and love-
complete in Persian. Some pages damaged by worms and the last portion is missing.

Beg: بسم الله الرحمن الرحيم. بنان آنکه چان را زندگی داد سخن را گوهر فرخندگی داد... 

End: مرا منصور رکن در جنگ این دار ز گرد دار جلادان نگهدار... 

Size: 9x5.5in; Folio: 98+96=194; Lines; Subject: Urdu and Persian love poems; Styles of wiring: Nastaliq.

Title: Ahe-Sard wa Naleha-Dard 
Sl.No.HR-202(A)

It is an important copy on ethical and religious affairs by written Khawaja Mir Dard. The great Urdu and Persian poet of Delhi, at 1090 to 1153 A.D. It is full of the expressions of love and pain, containing Gnostic and religious discourses passages and mixed with verses from holy Quran and Hadith of and some poems, composed by himself. Its diction is excellent and its condition is also good.

Beg: بسم الله الرحمن الرحيم. حمدی که شايان جناب اقدس... 

End: که جه رو دهد امروز باران بشدت بارید... 

Size: 8.5x5in; Folio: 376; Lines: 15; Chapters: 331; Copyist: Mir Zahir Ali, famous as Mir Nur Ali, at 1268 Hijree.1259 Bengali, and 1852 A.D. in Bengal; Subject: Ethical and religious affairs; Style of writing: Nastaliq;

Title: Sard Va Nalay Dard 
Sl.No.HR-202(B)

It is an important work by Khawaja Mia Dard, the famous mystic Urdu poet of Delhi. The present copy is the first part of Ahe Sard Va Nalaye Dard.
بسم الله الرحمن الرحيم- حمدي که شایان...

که چه رو دهد امروز باران پشتد بارید.

Title: Divan-e-Bangi (ديوان بنگي)
Sl.No.HR-203

It is an excellent collection of Persian poems composed by a poet whose pen-name is 'Bangi', who wrote during the period of Nawab Saheb Shukrullah Khan. Page 1 to 104 are full of Ghazals and 105 to 126 pages are full of Qasiadas. It has lost some pages at both the beginning and the ending of the copy. There is no mention about the name of the author and copyist and the date of compilation or copying. Its poems are stirring and eloquent. It has marginal note in some pages.

Title: Muntakhabate Fitrat (منتخبت فطرى)
Sl.No.HR-204

It is a valuable collection of Persian poems on different subjects, compiled in the 10th century A.H. It has lost some pages at the beginning and so there is no mention the name of the poet or copyist and the date of compilation. There is no other indication at the end of the last page than Muntakhabate ‘Fitrat’.
End: و غمی دیدم زمان پرسید احواز ترا از هر که پرسیدم.

Size: 7x4in; Folio: 297; Lines: 11; Subject: Persian poems (compiled, love-poems and Qasidas). Style of writing: Nastaliq:

Title: Takmilul Iman (تكمیل الاعمال)
Sl.No.HR-205

It is an important work of gnosticism, Hadith and Ideology prepared by Hazrat Abdul Haq Mohaddethe Dehlavi. This copy is divided into two parts. The first part is from page 1 to 100 writing Hadiths and its translation in poetical form. Some sections also discus qualities of Allah in poetical form. The second part includes Gnosticism and religious affairs in prose form and its contains 68 pages.

Beg: بسم الله الرحمن الرحیم. صحیح ترین حديثی که راویان مجالس دریان و محدثان ..

End: ... والله توفیقه محمد علی جان در شادی محل تحریر یافت...

Size: 8x6.5in; Folio: 168; Lines: 17; Subject: Gnosticism, Hadith and Ideology; Copy: At 1280 A.H. by Mohammad Ali Khan at Shadi Mohal; Style of writing: Nastaliq

Title: Unknown (معلوم نیست)
Sl.No.HR-206

A valuable copy on Muslim law written in Arabic by Mohammad Sayid in 29th Ramadan 1206 Hijree. The condition is very bad and almost damaged by worm and moisture. There are number of pages from the beginning is completely destroyed and not readable.

Beg: ..............................................

End: على سبيل القلب

فی شهر المبارك رمضان 1204 سنه هجري .. محمد سعید ابن محمد واصل ..
Title: Manafi-al-Agzia (منافع الإغذية)
Sl.No.H.R-207

A copy written in Arabic on foods by Abu Bakar Mohammad bin Zakariyya in [320 Hijree ?]. The copy is almost damaged by worms and moisture. It is a printed copy and 15 pages from the beginning and a number of pages from ending are missing.

Beg: ......

End: فذًا طرحوا في النار ينادون ألف سنة.

Size: 11x8inch; Subject: Foods; Author: Abu Bakar Mohammad bin Zakariyya; Condition: good (printed).
Title: Futuhat-i-Makkia (فتوحات مكية)
Sl.No.HR-208

A valuable copy of Muhiuddin Ali Ibnul Arabi on Theology and Sufism. The present copy is made on the 29th of the month of Muharram 1096 A.H by an unidentified copyist. The copy is badly damaged by worms and moisture but still usable.

Beg: الحمد لله رب العالمين و صلى الله وسلم على سيدنا...

End: من شهر محرم الحرام 1094 الهجري النبوة و صلى الله على محمد وآلله اجمعين.

Size: 12x10in; Subject: Theology and Sufism; Copyist: Unknown; Date of writing: 29th of the month of Muharram 1096A.H; Style of writing: Arabic; Condition is not good.

Title: Fawaid-e-Ziya (فوائد ضياء)
Sl.No.HR-209

It is an excellent copy written in Arabic on Arabic grammer by the great scholar Ziya Uddin Yusuf. The present copy is made in the month of Shawwal, 1000 A.H. There is a seal on the first cover that indicating a
name of some Zauhar Ali Khan, Nawab Nazir, and another short note also reflecting that the copy is bought by Shaikh Ali Hasan Saheb from the library of Nawab Nazir on 18th of the month of Ramadan, 1262 A.H. Its condition is good though lightly damaged by worms and moisture.

End. ....

Size: 10x6in; Subject: Arabic Grammar; Writer: Ziya Uddin Yusuf; Date of writing: Shawwal, 1000 A.H.; Style of writing: Arabic; Condition is good.

Title: Unknown (معلوم نيست)
Sl.No.HR-210

A copy written in Arabic on Theology by an Unknown writer. Some pages from the beginning and ending are missing. So no colophon is found in the copy. Badly damaged by worm.

End: ....... واعترض على هذا الدليل.

Size: 8x4.5in; Subject: Theology; copyist:unknown; Date of writing: Unknown; Style of writing: Arabic; Condition: not good.

Title: Unknown (معلوم نيست)
Sl.No.HR-211

A rare printed copy on Mantiq(logic) written in Arabic. Pages from the beginning and the ending are missing, no colophon is traceable in the copy. Condition is still good

Beg: .......
End: ولا نقضها مذكورة فيه بالفعل وإذا....

Title: Al-Wa'zal A'zam (الوعظ العظم)
Sl.No.HR-212

A copy of the prescribed Sermons of Slatul Jumma (Congregational prayer) written in Arabic but followed by Urdu translation. Pages are missing from the beginning and ending, so no colophon is found. It is badly damaged by worms and moisture.

Beg: الحمد لله حمدًا كثيرًا كما أمر و أشهد أن لا إله
End: نبينا و مولانا محمدًا عبله و رسوله شفيع الأمة.

Title: Mantiq-al-Shifa (منطق الشفا)
Sl.No.HR-213

A very rare and excellent copy written on Logic and Philosophy in Arabic by Abu Ali Husian Ibn Abdullah Ibn Sina. There are a short notes on the beginning and ending which indicate that the present copy was donated to Habibur Rahman by Mowlavi Abdur Rahim Akban Abadi in 7th Jilhaji 1319 Hijree. Over all condition is good though badly damaged by worms.

Beg: هذا الكتاب...الشيخ الرئيس أبو علي حسين بن عبد الله بن سينا....
End: الحمد لله رب العالمين والصلاة على سيدنا محمد و آله.

Size: 10x6.5in; Subject: Sermons of Jumua; copyist: unknown; Date of writing: Not traceable; Style of writing: Arabic; Condition is not good.

Size: 12x10in; Subject: Logic and Philosophy; Writer: Abu Ali Husian Ibn Abdullah Ibn Sina; Copyist: Unknown; Date of writing: Not traceable; Style of writing: Arabic; Condition is not good.
Title: Unknown
Sl.No.HR-214

A valuable copy written in Arabic on theology. Pages from the beginning and the ending are missing. So there is no colophon in the copy. The copy is lightly damaged by worms but still & smoothly intelligible.

Beg: ....

End: ....

Size: 13.5x11in; Subject: Theology; Copyist: Unknown; Date of writing: Not traceable; Style of writing: Arabic; Condition is good.

Title: Resale-e-si-Fasli (رسالة سي فضلي)
Sl.No.HR-215

A very rare and important copy, named after Resale-e-si-Fasli, written in Persian on Astronomy by the great Iranian Scholar Khwaja Nasir Uddin Tusi on 17 Zmadi –ul-Sani, 1296 Hijree. The present copy is made by Golam Muhiuddin of Delhi. It is a complete copy and its. Condition is also good.

Beg: ....

End: ....

Size: 11x7.5in; Subject: Astronomy; Writer: Khwaja Nasir Uddin Tusi; Date of writing:17 Zmadi-ul Sani, 1296; Style of writing: Arabic; Condition is not good.

Title: Al-Hawi fi-‘ilmal-tādwi (الحاوي في علم التدوية)
Sl.No.HR-216

A valuable copy on medicine written in Arabic by Ilyas Shiraji. Date of compilation or copying are not found in the copy. The copy is badly damaged by worm.

Beg: ....

End: ....

Size: 11x7.5in; Subject: Medicine; Copyist: Ilyas Shiraji; Date of writing: Not traceable; Style of writing: Arabic; Condition is bad.
End: واعلم بالصواب ...........

Size: 11x8in; Subject: Medicine; Writer: Ilyas Shirazi; Date of writing: Unknown; Style of writing: Arabic; Condition is not good.

Title: Unknown
Sl.No.HR-217

A valuable copy on medicine written in Arabic. Pages from beginning and ending are missing. So there is no colophon found within the copy.

Beg: وجامع المالقى المعروف بابن بيطار في الادوية....

End: وكل هذه للغيبة الشديدة من المراد....

Size: 12x9in; Subject: Medicine; Writer: Unknown; Date of writing: Unknown; Style of writing: Arabic; Condition is not good.

Title: Tarihka-e-Firishta (تاريخ فرشته)
Sl.No.HR-218

An important copy of the well-known general history of India from the earliest times to Hijree. 1015/1606 A.D., completed in Persian by Muhammad Qasim Hindushah Astrabadi better known as 'Firishta'. The copy is printed at the end of december 1232 A.D. For more information please see 'Descriptive Catalogue of Oriental Manuscripts in the Dhaka University Library. (Part-I&II)

Beg: پيش وجود هم ايندگان – پيش بقای هم پایندگان...

End: وكان ذلك في آخر شهر دير مبر العيسوى 1832

Size: 14x9in; Subject: General History; Writer: Muhammad Qasimk Hindushah Astrabodi; Date of writing: 1015 Hijree/1606 A.D.; Style of writing: Persian; Condition is good.
Title: Habibus-Sair fi Akhbare Afrade-Al-Bashar

It is an excellent copy of the "General history of the world from Hazrat Adam(A.S.) upto the time of the author by Gias Uddin Ibn Hamam Udin,(Pen-name is Khanda Amir). The copy was introduced as Has-ul-Akbar and Mowlana Sayd-Uddin is identified as the author of this copy, but in fact the historical book is Hebibu-Al-Sair, is from 'Khadne Amir' which dates back to the 10th century Hijree, although there is no colophon.

Beg: بسم الله الرحمن الرحيم. لطائف أخبار لآلی نتایر انبیاء عالیمقدار وشرايف آثار
معالی...

End: اللهم اغفر...والمسلمین والمسلمات الاحياء منهم.

Size: 12x9in; Folio: 800; Lines: 31; Subject: History; Chapters: 8; Section: 2 Style writing: Nastaliq:

Title: Dalaelul Bawl (دلائل البول)

It is an important copy of religious jurisprudence and herbaceous drugs by Shaikh Mahamamd Mobarak who was better known as Abu Sayd Makhdum. This copy is a continuation of another copy named Dalaelul Nabz. The present copy includes some more sections.

Beg: بسم الله الرحمن الرحيم. بعد از سپاس حکیم مطلق جل ذکره و پس از درود به رسول...

End: نذور ممنوع و چادر پوشانیدن بر قبر...نبابد کرد.

Size: 8x5.5in; Folio: 332; Lines: 16; Copyist: Gaohar Ali at 1218 Hijree. Subject: Religious Jurisprudence and Herbal medicine; Style of writing: Nastaliq (Shakasteh).
Title: Mazmuae-e-Ash'ar (مجموع اشعار)
Sl.No.DU-457

It is a valuable collection of selected poems of Hafiz, Amir Khasru, Zalale Asir, Naser Ali, etc. These poems are written in the forms of couplets, lyrics, quatrains and simple substances and are well-written. It previous writer name was "Bayaz-e-Qasid-e Farsi-e-Amir Husain."

Beg: امتحان صبر عاشق اينقدر رها خوب نيست...
End: ای بیوفا پس است برای خدا پس است.................

Size: 8x4in; Folio: 450; Lines: 10-12; Subject: Persian poems; Condition: Date of Writing: Style of writing: Nastaliq.

Title: Muntakhab-e- Masnavi-e- Ma'navi (منتخب مثنوي معنوی)
Sl.No.DU-458.

It is an excellent summarized copy of Mathvavi Ma'navi of Mowlana Jalaluddin Rumi, a world famous Persian Mystic poet, written by Husain Ibn Ali Alwniez Albaiaqi Almada'o belkashefi. The author has selected different subjects and written in the Gnostic manner for the peoples of Gnostic and Sufi faith. At the beginning of all sections there is a relevant comment. This book was printed in Iran.

Beg: بسم الله الرحمن الرحيم. عين اول در بيان جوامع اطوار شريعت نهر...
End: تراست حارث و حافظ عنايت ازلي تراست جامی و ناصر بناه رب ودرود.

Size: 8x6inch; Chapters: 2; Folio: 744; Lines: 13; Subject: Summarized copy of Mathnavi Ma'navi; Copyist: Mahammad Ali Ibn Ziduddin Mohammad; Date o writing; 7th Safar, 37 Zulus Vala, at Hidarabad; Style of writing: Nastaliq:

Title: Divane Wazeh (ديوان واضح)
Sl.No.DU-459

It is an excellent collection of poems of Mirza Mortza composed at early 12th Century after Hijree. Writer’s name comes in a ghazal, on
page 334, and his Pen-name is Wazeh that comes at the end of ghazals. The ghazals have been serialized alphabetically.

Beg: بسم الله الرحمن الرحيم. سحر زهاتنی ای آفتاب صبح سرود بوصف پر تو حسنیت
....

End: رو کرد به آن تشنه لبان زینب و گفتا کی خشک نهالان گذشان سعدات ...

Size: 8.5x4.5in; Folio: 370; Lines: 15; Subject: Persian poems; Copyist: not traceable; Date of writing: not found; Condition: good; Style of writing: Nastaliq
Title: Mahamed-e-Haidariyeh (محامد حیدریه)
Sl.No.DU-460

It is a valuable copy by Mohammad Sadek Akhtar on ethical stories enumerate with prose, poetry, and quotations from both the holy Quran and Hadith. It was written at 1237 Hijree, during the period of Abul Mozaaffar Muizzuddin Shah. The copy also presents some poems by the author and other writers.

Beg: بسم الله الرحمن الرحيم. سر به سجود آرد. خامه بدايع نگار در بارگاه حمد و ثنای
...

End: هاتف چنين گفتا بمن در حسیت گوهر علم را . ..............

Size: 9x7in; Folio: 577; Lines: 14; Subject: Ethical Stories; Copyist: Syed Hasanzan Khalaf Sir Chand Marhum ibn Mir Faizullah Magfur ibn Qudratullah Marhum at 1263 Bengali era; Condition of manuscripts is good. Style of writing: Nastaliq.

Title: Ushshaq Nama (عشق نامه)
Sl.No.DU-461

A valuable copy of the famous Iranian epic story ‘Suhrab va Rostam’ written in Persian Prose but followed by Persian Poems by an unidentified author. Condition of the copy is still good. Pages from the beginning and ending are missing.
Beg: از نام حمد که واقف نشد باپکیدیگر
End: نه این بودم از شاه...امید.

Size: 9.5x6in; Folio: 118; Lines: 15; Subject: Romantic story; Author: Unknown; Condition is good.; Style of writing: Nastaliq.

Title: Lataif-ul-Tawaiyef (لطیف الظواهف)
Sl.No.DU-462.

It is an excellent copy of pieces by Ali-ibn-ul-Husain-ul-waeiz-Kashefi in approximately 940 Hijree, during the period of King Mohammad. Pages from the beginning and ending are missing so there is no information about the copyist and date of copying. The author mentions that after 947 Hijree, he had left Herat and had compiled this collection. He desired to collect the witty pieces for pleasure of the people.

Beg: بعد از ادای لطیف تمهیدات الهی و وظایف صلوات حضرت زسالت پناهی عليه ...
End: ...او را گفتند دیوانه هایی بصیره را بشمار. گفت آن خود.

Size: 8x5in; Sections: 14; Folio: 373; Lines: 15; Subject: witty pieces; Style of writing: Nastaliq

Title: Tuhfatul Ahrar (تحفة الاحرار)
Sl.No.DU-463.

It is a valuable copy of Gnostic poems in the form of couplets by Mowlana Abdur Rahman a famous Persian poet of 9th century (A.H.). The couplets are written in the form of short stories. Although some places have been damaged by worm but still now it is quite readable. At the end of the copy and formal ending of Tuhfatul Ahrar there is a piece praising regarding the prophet Hazrat Mohamad (S.W.A.)

Beg: بسم الله الرحمن الرحیم و به تستعین حامدا لمن جعل جنان کل عارف مخزن اسرار
End: مدنی خاتمه و این کتاب شد رقم خاتم تم الكتاب.
Title: Divane Sayab (ديوان صائب)
Sl.No.DU-464.

It is a valuable work by Divane Sayeb Tabriji. The author Sayeb is a poet of the 11th century (A.H.). He came to India by the order of Shah Abbas II, he returns to Iran in 1034 (A.H.). He has died in middle of the 11th century (A.H.). Some pages have been lost from first and last portion of the copy and so there is no information about the copyist and place and date of coping.

Beg: به راه محمد جانان بیخود نیمت امشب  که هوش رفته بار آید به فریاد جرس مارا
End: صائب خزان بود ز هر دو حنان پاکباز من

Title: Divan-e-Mir Nazat (ديوان میر نجات)
Sl.No.DU-465.

It is an excellent copy of Persian 'love-ghazals'. Despite severe damaged by worms in some pages. The condition of the copy on the whole is good. Totally it has 417 pages but 408 pages are related to "Divan-e-Nazat." The other pages are full of scattered poems and that have been written in another script.

Beg: بسم الله الرحمن الرحیم و به نهضی دیوان مرحم مغفور میر نجات رحمة الله ...
End: نجات ما و محبت که از جفای زمانه به غیر عشق نداریم مأتمی و پناهی

Size: 8.5x5in; Folio: 122; Lines: 15; Subject: Gnostic poems; copyist: Zahir Ali famous as Nua Ali at 9th Zaitha 1268 Bengali era; Style of writing: Nastaliq
Title: Unknown (معلوم نیست)
Sl.No.DU-466

It is a valuable copy on the life of Caliphs and Imams of Islam and Islamic History. In at this historical incidents like the uprising of Karbala, the rule of the Moghols e.t.c. are clearly discussed. Lots of pages have been damaged by worm. It has lost some pages at the beginning and ending so there is no information about the author and copyist and date of compilation.

Beg: ... آن نزد قاضی برد او آمده گفت

End: ... ببزم اندرون آسمان وافست برزم اندرون تیز چنگ ازدهاست.

Size: 13x8.5in; Folio: 496; Lines: 18; Subject: History and biography; Style of writing: Shikastan.

Title: Mahamed-e-Haidariah (محamed حیدریه)
Sl.No.DU-467.

It is an excellent copy (Another same copy is preserved by Call no. D.U.460) on different subject like calligraphy, History, Poems etc. Although it has been damaged by worm it is still usable.

Beg: ... بسم الله الرحمن الرحیم سر بسجود اوردن خامه بدایع نگار دیارگا حمد و ثنای...

End: ... هانف چنین گفتا به من در جست گوهر علم را

Size: 10x6.5in; Folio: 275; Lines: 19; Compilation: 1239 A.H. Subject: Calligraphy, History, poems; date of copying: 7th of kartic, 1258 Bengali era by the order of Babu Neka Sabeb; Style of writing: Nastaliq

Title: Sharhe Gujideh-e-Shahnameh (شرح گزیده شاهنامه)
Sl.No.DU-468.

It is a valuable copy containing a portion of the Shahnama of Ferdousi, a world famous Persian epic-poet of Iran, written in a mixture of prose and verse. Most probably, the copy was made by Mr. Tawakkul Beg. Another copy is available in the library of Usmania University,
Hyderabad, India. The author begins the copy in prose and later finished in poems. This section begins with the story of Rostam, the great hero of the Shahnamah of Ferdousi and continues up to the capture of King Kaous in the city of 'Hamavaran'. Some pages from the first and last portion of the copy has been lost so there is no information about author or copyist and date of compilation.

Beg: ایزد و تعالی مراقوت و حالتی داده است...
End: پادشاه عظیم شد بیت زبس گنج.

Size: 9x6in; Folio: 129; Lines: 15; Compilation: 1239 Hijree. Subject: Calligraphy, History, poems; copy: 7th Kartic, 1258 Bengali era by the order of Babu Neka Sabeb; Style of writing: Nastaliq

Title: Divane Vaqef (ديوان واقف)
Sl.No.DU-469

It is an excellent collection of love-ghazals composed by a poet famous as "Vaqef" (Pen-name) that he composed in Sabk-e-Hindi (Indian Style). The poems are melodious. Some pages from the first and last part of the copy are missing and there is no information about the author and the date of compilation.

Beg: بیدار و تو میکشم چه سازم چون دن دم دن گر نیست....
End: زیست مشکل رگ آسان شد نمی پرستی چرا. .................

Size: 9x6in; Folio: 482; Lines: 16; Subject: Persian poems; Style of writing: Nastaliq

Title: Kulliate Fani (کلیات فانی)
Sl.No.DU-470.

It is a valuable collection of Persian poems (ghazals, Qasidas e.t.c.) composed during the period of Sultan Bahadur Khan by a poet whose pen name is "Fini". There are some Qasidas praising the Khan. The first page of the copy has lost, and there is no information about the author and compiler or place of compilation. Most of the poems are composed on the style of Saa'di, Amir Khakani, Zami. e.t.c.
Beg: این کمیته به بصناعت به حبل المتنی تعریف واقتراد حضرت هدایت...

End: دو به محنت بارکش وان یک به راحت کامپکار.

Size: 9x6.5in; Folio: 432; Lines: 15; Subject: Persian poem; Copy: Written during the period of Sultan Husain Bahadur Khan, Probably at 927 or 935 Hijree. Style of writing: Nastaliq

Title: Divane Hasan (ديوان حسن)
Sl.No.DU-471.

It is an excellent collection of Persian poems including Ghazals, Qasides, Quatrains, by a poet whose pen name is "Hasan". It was composed during the period of Allwaddin Mahammad Shah. Some pages are missing from the beginning and ending of the copy and so there is not much information about the post and the copyist. The condition of the copy is good.

Beg: زغم چو جامه گل شاخ شد دل من...
End: با غصه بسازم چکنم بیزارم یک جاربه گریز پا بود نشاط

Size: 9x6.5in; Folio: 426; Lines: 17; Subject: Persian poems; Style of writing: Nastaliq; Condition: Good;

Title: Divane Gani (ديوان غنى)
Sl.No.DU-472.

It is a valuable collection of Ghazals and Qasida of a poet, famous by his pen name Gani. The copy actually starts on page 20 with "Bismillahirrahmanirrahim" (In the name Allah the compassionate and the merciful). Most probably this is the result of binder's mistake. The condition of the book is good.

Beg: از دکانداری نیازد هیچ‌کس روزی بدست کی به شاهین...
End: زد بهدروگ روی خود کرد سیاه.

Size: 9x5in; Folio: 67; Lines: 15; Subject: Persian poem; Condition: Worm eaten; Style of writing: Shakasteh Nastaliq
Title: Drama (نمايشنامه)
Sl.No.DU-473

A copy of Urdu Drama written by a unidentified Play-Wright. Pages from the beginning are missing. Condition is good. The copy is made by some one Rahmatullah.

Beg: ...... میدان خالی باکرد یهه تدبیر

End: تمام نوشته خادم رحمت الله

Size: 7.5x6in; Folio: 24; Lines: 7; Subject: Urdu Drama; Condition: Good; Style of writing: Urdu.

Title: Divane- Hafaz (ديوان حافظ)
Sl.No.DU-474.

It is an excellent copy, collection of Ghazals of the great Persian poet Hefaz Shiraji of 7th century Hijree. The copy is in good handwriting and has colored marginal notes. The name of the copyist and place of copying is unknown. Due to damage by worms its condition is not good.

Beg: .... الا يا ایها الساقی ادر کاسدا و ناولها

End: خاموش نشین که وقت خاموشی تست دم در کش وجام عیش را پر می کن......

Size: 12x7.5in; Folia: 376; Lines: 14; Subject: Mystic Ghazals and Quatrains; Style of writing: Nastaliq;

Title: Divane-Sayeb (ديوان صائب)
Sl.No.DU-475.

It is a valuable collection of poems by the poet Sayeb Tabrizi, a prominent Persian poet of Iran of 11th century after Hijree. The first page of the copy is lost, so the name of the copyist and the place of copying are unknown.
Title: **Gulistan va Bustan** (Sa'dinama) (گلستان و بوستان)
Sl.No.DU-476.

It is an excellent copy of Kullyate Sa'di (whole works of sa'da) world famous Persian poet compiled in 7th century Hijree. It contains prose and poems both. Some pages from the beginning are missing but still the book is in good condition. The chapters of the book are as follows:
From 2-105 Gulistan [26 Zil Hajja year 860 appeared at the end of the book.], From 106-271 Bustan, From 272-472 Ghazaliyat (Ghazals).

End: تمت الكتاب بعون الله الملك العزيز الوهاب

Title: **Divane Kamal** (ديوان كمال)
Sl.No.DU-477.

It is an important collection of Persian poems, composed by Kamal Khazandi. Some pages from the beginning of the book are missing and so there is no mention of the name of the writer, copyist and date of copying. The condition of the copy is good.
Title: Makhjanul Asrar (مخزن الأسرار)
Sl.No.DU-478.

It is an excellent copy of Persian poems. The copy is the first one of the five books of the complete-poems (Khamsa-e-Nazami) of Nazami Ganzuvi, a celebrated Persian poet, and writer of famous book Laily O Maznun and Yusof O Zulaikha. It has been written on simple paper without any marginal note and explanation. It narrates the mystic thoughts of Nazami. Although some pages has been slightly damaged by worms the condition of the copy is good.

Beg: بسم الله الرحمن الرحيم هست کلید در گنج حکیم
End: غفو کنش جرم و عطا کن بهشت میست هدایت دارد این کتاب مخزن الأسرار

Size: 10.5x7in; Folio: 212; Lines: 11; Subject: Persian poem; Copy: At 24th Rabul Awwal, 559 Hijree. Style of writing: Nastaliq

Title: The Indian Panel code of 1793 (قانون سي و دوم 1793 عيسى)
Sl.No.DU-479.

It is a valuable collection of contract laws regarding collection of taxes. It also narrates the procedures of implementing existing laws. It also explores the duties of subeders (the landlords). It is probable that the first 58 pages which printed in classical type. Despite being lightly damaged by worms its condition is good.

Beg: ر باب تقرر قانون مشتمل بر شرائط قرار داد.
End: عدالت دیوانی قیدگردانند و تا وقعنی که با قیدار مزبور.

Size: 11.5x8in; Folio: 472; Lines: 16; Subject: Contract-laws on opium. Style of writing: Nastaliq.

Title: Lataeful Khaiyal (نطایف الخيال)
Sl.No.DU-480.

It is important copy of selected Persian poems by different poets and contains works by more than thousand poets. At least one couplet or some couplets or one Ghazal from each of the poets has been brought here. Besides, the name of the poems has also been marked in alphabetical form at the beginning of the copy. Furthermore, all poems
are followed by the name of the poet that is specified in red ink. The condition of the book is good.

Beg: یسم الله الرحمن الرحیم ای از تو بلند تارک و تاج سخن....

End: تا جلوه داد سرو قیامت خرام را آمد هزار منکر محشر بر ها از او

Size: 11.5x8in; Folio: 606; Lines: 21; Subject: Selected Persian poem; Copy: Mohammad Nasir Ibn Mohammad Za'far-Al-anifi. Probably at 1104 Hijree. Style of writing: Nastaliq

Title: Hamleh-e-Haidary (حمله حیدری) Sl.No.DU-481

It is an excellent biography of Prophet Hazrat Mohammad (S.A.W) in poetical form. It described the wars the prophet along with the incidents of 'Gradire Khum' and selection of his Success. It has been written in three volumes and collected in one volume. The beginning and the end of the book are lost. There is an indication at the beginning of the second cover about the date of the copying which as follows: (Written on the 15th of Zamadiul Awwal, the year of 301, by Ahmed Ahnadi). By looking at this quotation we can say that it is possible that the author means that 1301 Hijree. This copy is also available in printed form.

Beg: مثالی بیارم کنون از خرد که داني چه سورد از وی مي رسد.....

End: توی مهر و سرار اهل شام چه ظلخت ز تو شام دارد عوا.

Size: 11.5x8.5in; Folio: 734; Lines: 20; Subject: biography of prophet Hazrat Mohammad (S.W.A) Section: Three; Copy: 1301 Hijree. Style of writing: Nastaliq

Title: Unknown (معلوم نیست) Sl.No.DU-482

A copy of the sayings of Prophet Hazrat Mohammad (P.B.U.H.) written in Arabic. Pages from the beginning and the ending are missing. So no colophon is found in the copy.
و حد ثنا احمد بن سعيد الدارمي نا حبان بن هللال...

ولكن ايكم سمع النبي صلى الله عليه وسلما

Size: 14.5x8in; Subject: Hadith; Condition: Good; Language: Arabic.

Title: Tawarikhe-Bengal (تواريخ بنگاله)
Sl.No.DU-483.

It is a valuable work on the history of Bengal. It describes incidents at the beginning of Muslim rule in India and their conquest of Bengal. The copy has been compiled by Abdur Rahim Wahid, whose pseudonym is Faryad.

بنام خداوند کون و مكان خداوند اسن و خداوند جان

مر این نا سوا قدیر دانی کند به شیوا زبان تر زبانی کند. ..............

Size: 9.5x6in; Folio: 690; Lines: 15; Chapters: 19; Subject: History of Bengal; Copy: It has been printed approximately after 1840 A.D. Style of writing: Nastaliq

Title: Rawzatushshuhada (روضة الشهداء)
Sl.No.DU-484.

It is an important work on the History of Islam and of the tragic incidents of Karbala and Ashura. Some pages from the beginning of the copy are missing. So there is no mention about the name of the author or the copyist and the year of the compilation, but there is a seal in the last page of the book which mentions the name of "Mirja Faizullah" and the year 1223. Probably, the copy was compiled by Kashefi.

شود که در بخشش نعمت و راحت یکی از کار بردین فرموده:

از چنین پسر موعور باد قدیر پسر جهان پدر.

End:
Title: Bustane-Khial (بوستان خیال)
Sl.No.DU-485.

It is a valuable copy of history and love-story of Prince Muijuddin. It was famous an "Muijj-Nameh" and was written by Mohammad Tagi-Al-Zafary-Al-Husaini whose pseveurya was Khial. Basically Bustane Khial is divided into Gulistan(Rose-Garden) and all Gulistan is divided into Gulejar(Rose-gurden). The date of composition and copying is unknown, but there is a seal of Bahadur Shuza Ali Khan of 1230 at the beginning and end of the book. The zero of 1230 is not clear so the date may be 1230 or 1235 Hijree. This manuscripts is collected from the Nawab Estate.

Beg: ..... بسم الله الرحمن الرحيم ابتدأة سخن بنام خرامست.....
End: اين عبارت هم كانيست، والسلام ............

Size: 11.5x9.5in; Folio: 862; Lines: 11; Subject: History( love-story of prince Muijuddin); Style of writing: Nastaliq

Title: Ganjina-e-Danish (گنجینه دانش)
Sl.No.DU-486

An excellent copy of wisdom and general knowledge written by Mirza Yousuf Khan. The book is specially prepared for the development of children’s knowledge. The present copy is printed in 1290 from Bombay.

Beg: ..... در يکی از شهرهای مشرق زمین معلمان بود ....
End: كه لایه ای نیست نیست نیازی پیش به بگرد .........

Size: 10x6.5in; Folio: 67; Lines: 15; Subject: Textbook for children’s; Condition: Good; Language: Persian.
Title: Kitabul-Sabat-al Muluk (كتاب السبعة الملوك)
Sl.No.D.U-487

A valuable copy written on the occasion of the crowned ceremony of Jorge V of India. It is one of the rare and most probably the unique copy written in Arabic on the said occasion. The present copy was donated to the library of the board of Examiners, Kolkata by Shamsul Ulama Mawlavi Ahamad Abdul Aziz (Nawab Aziz Zang Bahadur, Haidrabad) in 1911 A.D.

End: 

Size: 12.5x9in; Subject: History; Condition: Good; Language: Arabic.

Title: Baharesta-e-Gaibi (Microfilm-Xerox copy). (بهارستان غیبی)
Sl.No.DU-488(A&B)

It is an excellent copy of history of Mughols in Asam, Bengal, Bihar etc. Written by Mirja Nathan famous as Shetab Khan, titled Alauddin. It is an illustrated copy and is in two volumes as Vol. A and Vol. B.

End: 

Size: 9.5x7in; Folio: 654; Lines: 21; Subject: War history of Mughols in Asam, Bengal, Bihar e.t.c. Style of writing: Nastaliq

Title: Keteb-e- Asma-e- Rezal -e- Mohius Sunnah.
(كتاب اسماء رجال محي السنة)
Sl.No.DU-489

It is an excellent copy of Hadith Sharif, Written by Mohius Sunnah

End: 

Folio: 259; Lines: 19; Subject: Hadith. Style of writing: Arabic
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